





Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	30.0 h	Q1
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Teacher(s)	Makhoul Manhal (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>This course is a first introduction to Literary, or Standard, Arabic in its modern variety, which is the language of the media and all official communication in the entire Arab world today.</p> <p>It aims at learning and analyzing short texts and oral expressions in Modern Standard Arabic.</p> <p>The course includes pronunciation drills and exercises in reading and writing.</p> <p>The course covers the following aspects of learning the Arabic language:</p> <ul style="list-style-type: none"> <li>• identification and reproduction of Arabic phonemes and a first training in common and learned pronunciations</li> <li>• introduction to the Arabic script and its phonetic transcription, as well as to reading and writing</li> <li>• acquisition of a limited number of words that are easy to recognize and to memorize.</li> </ul>
Aims	<p>By the end of the course, the student should have acquired:</p> <ul style="list-style-type: none"> <li>• a first basic knowledge of Arabic grammar</li> <li>• basic vocabulary in Standard Arabic</li> <li>• knowledge of the Arabic alphabet, with basic reading and writing skills</li> <li>• the cognitive strategies needed to understand very simple written texts and oral expressions in Modern Standard Arabic</li> <li>• the skill to build very simple sentences (without subordinate) and to recognize the structure of such sentences.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <ul style="list-style-type: none"> <li>• Indicative continuous assessment based on systematic questioning in class.</li> <li>• Combined individual exam (oral and written), after the end of the course.</li> </ul> <p>The exams for <b>LARAB1100</b> and <b>LARAB1102</b> may be taken simultaneously.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>This course includes classroom instruction sustained by the iCampus virtual teaching environment. It requires active involvement, with written exercises to be prepared for each class, as well as both written and oral exercises carried out in class.</p>
Content	<p>This course is a first introduction to Literary, or Standard, Arabic in its modern variety, which is the language of the media and all official communication in the entire Arab world today.</p> <p>It emphasizes continued acquisition of immediately applicable basic vocabulary, as well as the main mechanisms of the language, through the study of morphology and syntax.</p> <p>This training provides the first step towards a proficiency level that compares to <b>level A1</b> of the Common European Framework of Reference for Languages.</p> <p>Note: The Arabic language has a range of characteristics that make its acquisition notoriously hard for French-speaking beginners. It has a set of consonants unknown to us, a distinct right-to-left script, and a complex grammar with declensions, with stronger gender marking than in French, and with a system of number distinction that goes beyond our mere distinction between singular and plural. Additionally, Arabic vocabulary shares few elements with French or other languages usually known to students. Thus, it is difficult, at least with respect to the first year, to apply the Common European Framework of Reference for Languages to the Arabic language acquisition.</p>
Inline resources	<a href="http://icampus.uclouvain.be/">http://icampus.uclouvain.be/</a>
Bibliography	<ul style="list-style-type: none"> <li>• Textes imprimés, textes en photocopies, documents présentés sous forme numérique, support sonore.</li> <li>• Inscription obligatoire sur iCampus.</li> <li>• Manuel de référence : Luc-Willy DEHEUVELS, Manuel d'arabe moderne, volume 1, Paris : Langues et mondes/ L'Asiathèque, 2011 (ISBN 978-2-915255-77-5).</li> </ul>

Faculty or entity in charge	ILV
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Medieval Studies	<a href="#">MINMEDI</a>	6		
Minor in Oriental Studies	<a href="#">MINORI</a>	5		
Minor in Arabic language and Islamic civilization	<a href="#">MINISLAM</a>	5		
Bachelor in Information and Communication	<a href="#">COMU1BA</a>	3		
Bachelor in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI1BA</a>	5		