

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q1 and Q2

Teacher(s)	Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LARKE 1140 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>The course is divided into three modules :</p> <ul style="list-style-type: none"> • Module 1: methodological approach to study archaeological objects • Module 2: documentation techniques in archaeology (theory and practice) • Module 3: introduction to the professions in archaeology <p>The main objectives are:</p> <ul style="list-style-type: none"> • Improve students' mastery of bibliographic reference systems (a process begun in LARKE 1140). • Improve students' methodological approaches to study archaeological objects by extending their range of working tools (a process begun in LARKE 1140). • Give students maximum contact with real works of art and objects. • Introduce students to the activities and achievements of the professional world of Archaeology and Art History.
Aims	<p>By the end of this course, students should be able to conduct individually a scientific examination of archaeological documents. They should be able to conduct a literature search based on archaeological objects or themes, by using specific tools (bibliographical databases in archaeology).</p> <p>1 Through course sessions in contact with real works of art and objects, students should be able to present a written essay based on a general methodology for analysing archaeological objects (heuristics, description, iconographic and stylistic studies, and terminology). This essay should be illustrated with good pictures that are correctly labelled.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The evaluation will consist of a continuous assessment based on the average of the marks obtained in the following three steps:</p> <p>a) continued assessment based on intermediate works over the two semesters and class participation (20%);</p> <p>b) a first written research essay and its oral public presentation in December (40% respectively 10% for the oral presentation and 30% for the final written essay);</p> <p>c) a second written research essay and its oral public presentation in May (40% respectively 10% for the oral presentation and 30% for the final written essay).</p> <p>Attendance to classes and visits is mandatory and will be checked. The unjustified absence at one or more lessons, or failure to present the final essay or individual exercises, may lead to refuse the student's registration at the final exam.</p> <p>In case of failure at the first essay in January, the student presents the two essays in June. In case of success at the first essay in January, the student presents the second essay in June and his two grades will be weighted. Third session in August: two essays only.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course consists of an alternation of theoretical courses and supervised practical work sessions, excursions and visits (sites, labs and/or museums). Individual practical exercises.</p> <p>These modalities could be transposed to distance learning according to the evolution of the health situation.</p>
Content	Continuity with LARKE1140: terminology, vocabulary, description and identification of objects, documentary typology, etc.

	<p>General methodology for analysing archaeological objects (heuristics, description, iconographic and stylistic studies, and terminology). Written essay and oral presentations of the results.</p> <p>Specific methodologies centred primarily on the Auxiliary Sciences, including internal and external criticism, questions of chronology, context and typology of archaeological records. Emphasis is placed on independent thinking and critical observation.</p>
Inline resources	Moodle: calendar, notes, course documentation, bibliography,...
Bibliography	Syllabus du cours LARKE1140. Bibliographie qui varie en fonction des thèmes retenus pour les travaux scientifiques.
Other infos	Teaching staff : different professors with the help of an assistant assigned by the Department.
Faculty or entity in charge	ARKE

Force majeure

Teaching methods	Live lessons on TEAMS
Evaluation methods	Continued assessment
Other infos	All oral presentations will be on TEAMS

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5	LARKE1140	