

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).






5 credits	30.0 h	Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Cavalieri Marco ;Driessen Jan ;Marano Martina (compensates Cavalieri Marco) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is divided in two parts: -the first treats Greece and traces the development of the Aegean civilisations through the Dark Ages to the rise, demise and incorporation of the Greek city-states into the Hellenistic world. - a second part concerns the Roman world, starting with a study of the roots of Rome, its links with the Greek and Etrusco-Italic world, its birth from a synoecism of different people and cultures. In both parts of this course, particular attention is given to the study of most representative monuments (urbanism, architecture, sculpture, painting).
Aims	<p>The student will acquire in depth knowledge on Greek and Roman art and archaeology, mainly on Republican and Imperial Rome but also on Geometric, Archaic, Classical and Hellenistic Greece. He/ she will be introduced to elements of anthropology, archaeology and art history. He/she will attempt a reconstruction of the historical, social and political framework on the basis of archaeological data. He/ she will give particular attention to systems of exchange and acculturation and to the use of art in elite competition.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecturing
Content	Introduction to Greek and Roman archaeology and to the art of these two important Mediterranean civilisations, by providing a historical overview of the different forms (settlement, architecture, sculpture, pottery, decorative arts) from the beginning of the Bronze Age to the fall of the Roman empire.
Bibliography	Syllabus et bibliographie fournis par les enseignants.
Other infos	None.
Faculty or entity in charge	ARKE

Force majeure

Teaching methods	Videocall (Microsoft Teams)
Evaluation methods	In the event of force majeure, the written exam will be replaced by a written and personal essay. The themes will be communicated directly to the students.

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		