

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

8 credits

160.0 h

Teacher(s)	Bragard Philippe (coordinator) ;Cauwe Nicolas (coordinator) ;Cavalieri Marco (coordinator) ;Coquelet Catherine (coordinator) ;Dekoninck Ralph (coordinator) ;Driessen Jan (coordinator) ;Falque Ingrid (coordinator) ;Langohr Charlotte (coordinator) ;Ricker Marie-Emilie (coordinator) ;Roucloux Joël (coordinator) ;Streitberger Alexander (coordinator) ;Verslype Laurent (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The training course can be carried out in "research" or "professional" sector. The student builds a personal project. It will be validated by the director of training course. Generally, it's recommended to work in a laboratory, a museum, archaeological deposits or sites of excavations and to take part of one conference or a scientific excursion. The training course is determined by the student in agreement with the promoter of memory.
Aims	<p>1 To be integrated in an professional environment by showing qualities of adaptation, spirit of initiative and sense of the organization.</p> <p>-----</p> <p>2 To take an active part in the activities of a particular professional field as a historian of art or an archaeologist.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Assessment combines the opinions of the internship supervisor(s) in the host institution, weighted at 50% of the final grade, and the UCLouvain academic coordinator for the internship, also weighted at 50% of the final grade, based on the single final report that students write about their activities after completing their internship. For some activities recommended or authorised by the academic coordinator (e.g. attending a conference), only the certificate of attendance is included in the form; assessment will therefore be based on the students' detailed critical account of the activity.</p> <p>The single final report will be written in accordance with the course-specific instructions given to the students by the archaeology and history of art programme committee. It will present and document in turn: the reasons for the choice of internship, the objectives, a description of the activities carried out and the student's personal opinion of the experience, together with any useful appendices, bibliography and illustrations.</p> <p>All of these modalities could be adapted and/or transposed remotely according to health developments.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Practical training in a professional setting, supported in the workplace by an internship supervisor approved by the University.</p> <p>The internship takes place in accordance with the course-specific instructions given to students by the archaeology and history of art programme committee, and in consultation with each student's academic coordinator (dissertation supervisor).</p> <p>All of these modalities could be adapted and/or transposed remotely according to health developments.</p>
Content	<p>The internship offers students an opportunity to closely observe and enhance their awareness of the professional activities of a sector related to archaeology and history of art, and to test theory against professional practice in a particular field. It enables them to critically analyse the rationale behind what professionals actually do in the sector concerned.</p> <p>Students do their internship in an institution that has responsibility for the scientific or museum management of cultural heritage and/or supplement it with one or more activities agreed with the academic coordinator (dissertation supervisor). The internship lasts for between 4 and 8 weeks, depending on the activities chosen (see Teaching methods). It is possible to combine activities, provided that at least one cumulative period of 10 days, consecutive</p>

	<p>or otherwise, is completed in the same institution or on the same site and subject to the conditions set by the host institutions (e.g. full weeks, minimum work period required).</p> <p>Credits are validated based on reports by the internship supervisor(s) responsible for overseeing the work in the host institutions. The evaluation form is prepared by the archaeology and history of art programme committee. The internship is considered complete once 8 duly justified activity credits have been validated (see Evaluation methods).</p> <p>All of these modalities could be adapted and/or transposed remotely according to health developments.</p>
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	8		