




Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
-----------	--------	----

This biannual learning is being organized in 2020-2021

Teacher(s)	Lurson Benoît ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course views detailed questions, which change every year. The emphasis is often put on : a) the study of human figure, one of the objectives of art history - as in literature - is to enable humans to find their fellow creatures, b) the improvement of chronology, as indispensable basis for every investigation. Problems of architecture may also be taken into account.
Aims	1 Advanced training for students who are interested in archaeology and art history of Pharaonic Egypt. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. /
Bibliography	Une bibliographie sera mise à la disposition des étudiants sur la plateforme de cours.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		