


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q2
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**This biannual learning is being organized in 2020-2021**

Teacher(s)	Driessen Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Continuous evaluation during seminars (50% points) and final research paper based on lecture by student(50%).
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Can change from one year to the other and takes into consideration the type of research developed at that very moment at the UCL; students may be asked to assist at cycles of lectures and to submit a critical analysis; lectures followed at other universities are also taken into consideration for such a report. The seminar may also include an excursion to the Aegean with personal research by the student and oral presentation on a site or monument in Greece itself. It can also be in the form of a series of articles to read and to critically analyse and the presentation of a PPT on a particular theme by the student.
Content	Students are invited to attend a series of research seminars given by doctoral, postdoctoral and established researchers that treat Aegean archaeology in all its aspects as well as to participate in workshops or colloquia at the UCLouvain or abroad.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		