

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	30.0 h	Q1
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Teacher(s)	Lampariello Beatrice ;
Language :	French
Place of the course	Bruxelles
Main themes	<p>Further exploration of the theological, ideological and theoretical stances which inform works from Modern times and the contemporary period</p> <ul style="list-style-type: none"> • Renaissance: measurements of space, proportions, representation • Baroque and Rococo: structural deformation, staging of transcendence • 18th century: return of Classicism, importance of reason • 19th century: industrialisation and architecture, between historicism and rationalism • 20th century: technical progress and/or social revolution? Modernity and modernism • Today: the end of certainty: architecture as a local issue confronted with a global challenge
Aims	<p>The <i>History of Architecture</i> teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse 'historically', i.e. to put these examples in their context to gain better understanding of their complex meaning.</p> <p>The main objective of the unit is to ask questions and attempt to understand architecture, as a complex phenomenon, of an intellectual, physical and social kind, and its meaning. This will be done by taking a strictly historical approach.</p> <p>Specific learning outcomes:</p> <p>By the end of this course, students are able to understand and use the vocabulary of art, architecture and urbanism</p> <ul style="list-style-type: none"> • identify and name the main (typical) stylistic characteristics of an artistic, architectural or urbanistic work in the period being studied • logically place, in time and space, architecture and town developments representative of the period being studied • explain the meaning of a work by putting it back in context, namely by understanding the whys and wherefores which shaped it • place unfamiliar examples by referring them to familiar models • convey the link between art history and the political, economic and social organisation of society. <p>Contribution to the learning outcome reference framework:</p> <p>1 Build knowledge of architecture</p> <ul style="list-style-type: none"> • <i>Be familiar with and analyse the basic references</i> • <i>Be able to use given references which, by analogy, can lead to other interpretations of the context</i> • <i>Develop and make use of knowledge in the discipline</i> <p>Place the action</p> <ul style="list-style-type: none"> • <i>Analyse the environments and contexts according to various given methods and starting from various identified points of view</i> <p>Make use of other subjects</p> <ul style="list-style-type: none"> • <i>Make use of other subjects to ask questions about the design and implementation of an architectural project</i> <p>Use the technical dimension</p> <ul style="list-style-type: none"> • <i>Observe and assess the main construction principles of a building</i> <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • <i>Convey the experience of spatiality by observing it and posing questions</i> • <i>Express ideas clearly in oral, graphic and written form</i>

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<p>Bibliography</p>	<p>G. Fanelli, R. Gargiani, <i>Histoire de l'architecture moderne</i>, PPUR, Lausanne 2008</p> <p>Et un livre à choix parmi les suivants :</p> <p>H. Saalman, <i>Filippo Brunelleschi: The buildings</i>, Zwemmer, London 1993</p> <p>J. Ackerman, <i>Palladio</i>, Macula, Paris 1981</p> <p>A. Blunt, <i>Borromini</i>, Harvard University Press, Cambridge 1979</p> <p>J.-M. Perouse de Montclos, <i>Étienne -Louis Boullée : 1728-1799. De l'architecture classique à l'architecture révolutionnaire</i>, Arts et Métiers Graphiques, Paris 1969</p>
<p>Faculty or entity in charge</p>	<p>LOCI</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		