

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q1
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**This biannual learning is being organized in 2020-2021**

Teacher(s)	Van Overbeke Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is devoted to the study of the book in digital form, both in its technical and cultural dimensions. We will study the role of traditional and new market players of the ebooks supply chain, and the issues of the open access, dematerialization and copyright.
Aims	<p>On completing this course, students will be familiar with the modern environment of digital books. They will be able to keep up with the development of formats, digital rights management, e-readers and economic patterns. They will be able to talk to publishers, wholesalers, booksellers and librarians and choose the most appropriate purchase modes and formats of digital books. They will be able to give good advice on these matters to bookstore customers and library users.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>1 individual work will account for 25% of the final score.</p> <p>The oral examination during the session will account for 75% of the final score.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Ex-cathedra course</p>
Bibliography	<a href="https://www.zotero.org/groups/lclib2130">https://www.zotero.org/groups/lclib2130</a>
Faculty or entity in charge	ELAL

**Force majeure**

Evaluation methods	<p>Assessment is based on the oral presentation of a group work during the course and on a written assignment. Students submit :</p> <ul style="list-style-type: none"> <li>• before the presentation: a file containing all the projected slides</li> <li>• after the presentation: a textual document containing all the information communicated during the presentation, taking into account the discussion (questions and answers) that followed the presentation and the additions requested by the teacher after the presentation.</li> </ul> <p>The assessment takes into account :</p> <ul style="list-style-type: none"> <li>• the understanding of the information communicated</li> <li>• the quality of the oral and written presentation (structure, clarity, form)</li> <li>• the ability to develop a critical perspective / to express a personal opinion</li> </ul>
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [120] in Linguistics	<a href="#">LING2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [120] in French and Romance Languages and Literatures : General	<a href="#">ROM2M</a>	5		
Master [120] in Information and Communication Science and Technology	<a href="#">STIC2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	<a href="#">FLE2M</a>	5		
Master [60] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M1</a>	5		
Master [120] in Interpreting	<a href="#">INTP2M</a>	5		
Master [120] in Multilingual Communication	<a href="#">MULT2M</a>	5		
Master [120] in Modern Languages and Literatures : General	<a href="#">ROGE2M</a>	5		
Advanced Master in Visual Cultures	<a href="#">VISU2MC</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		
Master [120] in Ethics	<a href="#">ETHI2M</a>	5		
Master [120] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M</a>	5		
Master [120] in Translation	<a href="#">TRAD2M</a>	5		

Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Philosophy	FILO2M	5		