



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

22.5 h

Q2

Teacher(s)	Fevry Sébastien ;Wouters Nicolas ;Wouters Nicolas (compensates Fevry Sébastien) ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Type of teaching</p> <ol style="list-style-type: none"> 1. Lectures 2. Presentation of visual documents 3. Case studies 4. Call for reactions, comments, reflection 5. Personal notes 6. Texts and documents available on I-campus (bibliography, complementary texts)
Other infos	Many of the themes can be developed in final essays of 60 and 120 master program
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Communication	COMM2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in Journalism	EJL2M	5		
Master [120] in Communication	CORP2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		