


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h + 15.0 h	Q2
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Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	We will look at a corpus of short literary texts (narrative, poetic and theatrical works) using a progressive approach. To begin with, the emphasis will be on the development of short forms in the Spanish speaking world (especially the microrrelato of the 19th and 21st centuries). At a later stage, we will undertake an analysis based on the main categories of narratology and stylistics. A methodical procedure for analysing texts will be put forward.
Aims	<p>This course is designed to provide students with the foundations of methodology for literary analysis by means of short contemporary texts (stories, poems, mini-theatre from the 19th, 20th and 21st centuries) from Spanish literature.</p> <p>By the end of the course, students should be able to</p> <p>1</p> <ul style="list-style-type: none"> • site a text within the system of literary genres of the Spanish-speaking world ; • know the main characteristics and stages of development of each genre ; • identify, with a critical eye, the main narratological and stylistic categories in a short literary text. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exercises during the semester, with formative evaluation. Written final exam. If the health situation so allows, there will also be an assessment on oral performance.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures; individual and group exercises.
Content	The course offers a reasoned exploration of short genres in 19th, 20th and 21st century Hispanic literature. After a brief summary about the literary genres, the poem, the micro-fiction and the short theatre will be considered in turn.

<p>Bibliography</p>	<ul style="list-style-type: none"> • Andrés-Suárez, I. (2012). <i>Antología del microrrelato español (1906-2011) : el cuarto género narrativo</i>. Madrid: Cátedra. • Andrés-Suárez, I. (2010). <i>El microrrelato español: una estética de la elipsis</i>. Palencia: Menoscuarto Ediciones. • Bustamante Valbuena, L. (2012). <i>Una aproximación al microrrelato hispánico: antologías publicadas en España (1990-2011)</i>. Tesis presentada en la Univ. de Valladolid. Disponible: https://uvadoc.uva.es/bitstream/10324/1029/1/TESIS188-120702.pdf [01/12/19] • Cadavid, J. (Ed.) (2003). <i>Ultrantología</i>. Bogotá: Cástor & Pólux Ediciones. • Dufays, J.-L., Lisse, M., & Meurée, C. (2009). <i>Théorie de la littérature : une introduction</i>. Louvain-la-Neuve: Bruylant-Academia. • García Berrío, A., & Huerta Calvo, J. (1999). <i>Los géneros literarios: sistema e historia. Una introducción</i>. Madrid: Cátedra. • Gutiérrez Carbajo, F. (Ed.) (2013). <i>Teatro breve actual. Modalidades discursivas</i>. Barcelona: Castalia. • Huerta Calvo, J. (2008). <i>Historia del teatro breve en España</i>. Madrid: Iberoamericana. • Jaramillo, M. M., & Yepes, M. (Eds.). (1997). <i>Antología crítica del teatro breve hispanoamericano. 1948-1993</i>. Medellín: Universidad de Antioquia. • Le Bigot, C. (1994). « Petit traité des figures ». En M. Bensoussan, A. Bensoussan, & C. L. Bigot (Eds.), <i>Versification espagnole; suivi de Petit traité des figures</i> (pp. 81-156). Rennes: Presses universitaires de Rennes. • Miralles, A. (1998). <i>Teatro breve</i>. Madrid: Editorial Fundamentos. • Noguero Jiméñez, F.(ed.) (2004). <i>Escritos disconformes: nuevos modelos de lectura</i>. Salamanca: Ediciones Universidad de Salamanca. • Roas, D. (comp.) (2010). <i>Poéticas del microrrelato</i>. Madrid: Arco/libros. • Serrano, V. (2004). <i>Teatro breve entre dos siglos : antología</i>. Madrid: Cátedra. • Spang, K. (1993). <i>Géneros literarios</i>. Madrid: Editorial síntesis. • Stalloni, Y. (1997). <i>Les genres littéraires</i>. Paris: Dunod. • Valls, F. (2008). <i>Soplado vidrio y otros estudios sobre el microrrelato español</i>. Madrid: Páginas de espuma.
<p>Faculty or entity in charge</p>	<p>FIAL</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Spanish Studies	MINHISP	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		