

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	22.5 h	Q1
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Teacher(s)	Tanasescu Chris ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The digital affects fundamentally our life and culture and, consequently, the subjects which are at the heart of our disciplinary fields in FIAL while raising social challenges, both ethical and democratic. Contrary to what the term 'digital native' might suggest, it is not enough to be born in the age of computers and tablets to develop a critical eye and reach a deeper understanding of digital issues in society and more specifically in our fields of study in FIAL. This is the rationale behind this course.</p> <p>The questions we will discuss in this class are:</p> <ul style="list-style-type: none"> • What is digital culture and its ethical implications? • What is digital? And the post-digital? • Is there a digital ethics different from traditional ethics? <p>In addressing these issues, we will consider the following topics:</p> <ul style="list-style-type: none"> • the culture and ethics of data and algorithms; • software culture, society of control; • social media & ethics, polymediation, singularity; • digital ecology. <p>Recent approaches and topics also in our focus: digital ownership issues, cultural theft, virtual exploitation, digital rights, endangered data, and the digital divide.</p>
Aims	<p>The purpose of this course is to dialogically encourage the students to "think" digital. At the end of this course, they will be able to identify, understand, and critically examine the changes induced by the digital while assessing the attendant cultural or ethical issues.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Short documentation (one page) on the ethical and/or cultural implications of one or more digital tools or digital projects experimented with during the workshops.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures given online alternating with in-class hands-on workshops. In case of worsening of the health situation, the workshops will also be switched to online teaching.</p>
Content	The course will cover the concepts necessary for a critical discussion on the digital.
Other infos	English-friendly course : course taught in French but offering facilities in English.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Philosophy	FILO2M	5		