




Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1
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This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Frogneux Nathalie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The theme of the course changes every year. But every year, anthropological questions will be pursued through the works of major authors of contemporary and modern philosophy, and the course will be concerned with examining how they are interpreted today.
Aims	<p>Upon successful completion of the course the student should be able to :</p> <ul style="list-style-type: none"> • gain comprehensive understanding with regard to a particular problem in philosophical anthropology • grasp the interdisciplinary aspects of the problem • relate the data associated with the problem to contemporary scientific developments <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lecture course and reading/discussions sessions</p>
Bibliography	<ul style="list-style-type: none"> • Hannah Arendt, « Vérité et politique », in <i>La crise de la culture</i>, Paris, Gallimard, 2007 (1961). • Sissela Bok, <i>Lying. Moral Choice in Public and Private Life</i>, New York, Vintage, 1999. • Jacques Derrida, <i>Histoire du mensonge</i>, Paris, Galilée, 2012. • Marcel Detienne, <i>Les maîtres de vérité</i>, Paris, Le livre de Poche, 2006. • Maurizio Ferraris, <i>Postvérité et autres énigmes</i>, Paris, PUF, 2019. • Michel Foucault, <i>Le Courage de la vérité</i>, Cours au Collège de France, Gallimard-Seuil, France, 2009. • Harry Frankfurt, <i>De la vérité</i>, Paris, Editions 10/18, 2008. • Harry Frankfurt, <i>De l'art de dire des conneries</i>, Paris, Editions 10/18, 2006. • Gaëlle Jeanmart, <i>Le mensonge et les vertus de la vérité : Une histoire</i>, Tournai, Brepols, 2012. • Myriam Revault d'Allonnes, <i>La faiblesse du vrai. Ce que la post-vérité fait à notre monde commun</i>, Paris, Seuil, 2018. • Paul Ricœur, « Vérité et mensonge », in <i>Histoire et vérité</i>, Paris, Seuil, 1955. • Bernard Williams, <i>Vérité et véracité</i>, Paris, Seuil, 2008 (<i>Truth and truthfulness</i>, 2002)
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Certificat universitaire en philosophie (approfondissement)	FILA9CE	5		
Master [120] in Sciences of Religions	SREL2M	5		
Master [60] in Philosophy	FILO2M1	5		
Master [120] in Philosophy	FILO2M	5		