



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1
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This biannual learning is being organized in 2020-2021

Teacher(s)	Maeschalck Marc ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will be devoted to a major theme in German idealism, and refer to a text or set of texts judged particularly good illustrations of that theme. Beyond the exegetical approach required by this type of text and its contextualisation within the systematic development of a given major work, the course will attempt to illuminate the role played by the particular theme studied in the works of various German idealist philosophers insofar as it leads to differences between their positions.
Aims	<p>Upon completion the student will be able to :</p> <ul style="list-style-type: none"> - Define major concepts employed by German idealist philosophers; 1 - Explain various philosophical methods that differentiate one philosopher from another ; - Interpret in general terms some famously difficult passages with the help of reading hints furnished in the course. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Students will be asked to write a 10 page paper to be based off of a reading of one of the proposed texts. After emailing the paper, the student will receive a question on the paper to be prepared for the oral exam. The student will have approximately 15 minutes to present this answer during the oral exam. The paper may be written in French, English, Spanish, or German, with the professor's agreement.</p>
Content	<p>Ontology and anthropology in German Idealism. Schelling, Hegel, Hölderlin.</p> <p>Instead of exploring points of contrast between idealist philosophers, the goal of this class is to pinpoint their shared starting point by studying a text from the <i>Athaeneum</i> that is often referred to as the <i>Systemprogramm</i>, in order to understand how this shared desire to take part in not just scientific culture but also the fields of politics and religion shaped the growing momentum of a new philosophical generation. Like the Romantics and the transcendental school, this generation felt that a critical point has been reached in the development of knowledge, in political institutions and in ethical expectations. The texts we will study will allow us to analyze the repercussions of this idea on the transversal research of a new ontology of the commons.</p>

<p>Bibliography</p>	<p>Bibliographie</p> <ul style="list-style-type: none"> • SCHELLING, F. W. J., <i>Recherches philosophiques sur l'essence de la liberté humaine</i> in Schelling, F. W. J., <i>Oeuvres Métaphysiques</i>. Paris, Gallimard, 1980. • HEGEL, G. W. F., <i>Phénoménologie de l'esprit</i> [1807], trad. par Jean Hyppolite. Paris, Aubier, 1941 (2 tomes). • Fichte J. G., <i>Le caractère du temps présent</i>, Vrin, Paris. <p>Bibliographie secondaire recommandée (sélection) :</p> <ul style="list-style-type: none"> • BALIBAR, Etienne, <i>Citoyen Sujet et autres essais d'anthropologie philosophique</i>, Paris, PUF, 2011. (Chap. IV <i>De la certitude sensible à la loi du genre: Hegel, Benveniste, Derrida</i>) • Fischbach, F. (1999). Fichte et Hegel, la reconnaissance (1. éd). Paris: P. U. F. • GABRIEL, Markus, <i>Transcendental Ontology. Essays in German Idealism</i>. Londres, Continuum, 2011. • Gourdain Sylvaine, <i>Sortir du transcendantal, Heidegger et sa lecture de Schelling</i>, Ousia, Bruxelles, 2018. • HYPOLITE, Jean. <i>Logique et Existence</i>. Paris, PUF, 1952. (Chap.I <i>L'ineffable</i>) • Labarrière Pierre-Jean, <i>Structures et mouvement dialectique dans la "Phénoménologie de l'esprit" de Hegel</i>, Paris, Aubier, 1992, • LEBRUN, G. <i>La Patience du Concept</i>. Paris, Gallimard, 1972. (Chap. III <i>Ce vieux mot d'athéisme</i>) • Maesschalck M., « L'engendrement du commencement selon Schelling : signification et enjeux d'une protologie de la conscience », in M. Vetö (dir.), <i>Philosophie, théologie, littérature. Hommage à Xavier Tilliette</i>, Peeters, Louvain/Paris, 2011, pp. 293-318. • ROUX Alexandra (Dir.), <i>Schelling en 1809, une liberté pour le bien et pour le mal</i>, Vrin, Paris, 2010. • Ruda, F. (2013). <i>Hegel's rabble: an investigation into Hegel's Philosophy of right</i> (1. paperback ed). London: Bloomsbury. • SandKühler H.G. (ed.), <i>Handbuch Deutscher Idealismus</i>, Metzler, Stuttgart/Weimar, 2005 (trad. fr. J.-Fr. Kervegan, Cerf, 2015: <i>Manuel de l'idéalisme allemand</i>) • Vaysse J.-M., <i>L'inconscient des Modernes</i>, Gallimard, Paris, 1999. • Žižek S., <i>The Abyss of Freedom, Ages of the World</i>, F.W.J. Schelling, The University of Michigan Press, Ann Arbor, 1997.
<p>Faculty or entity in charge</p>	<p>EFIL</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Certificat universitaire en philosophie (approfondissement)	FILA9CE	5		
Master [60] in Philosophy	FILO2M1	5		
Master [120] in Philosophy	FILO2M	5		