

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

4 credits

30.0 h

Q1

Teacher(s)	Dessein Lieza ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. A written report presenting the diagnosis as well as recommendations on a real practical case is required. The evaluation is base on the ability to apply appropriately tools and techniques learnt during classroom sessions.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Students will work in sub-groups throughout the term in a logic of co-construction of the course.
Content	<p>What is communication? How does communication influence the management of organizations? How is it organized both internally and externally? What are the challenges of communication for managers of organizations?</p> <p>In this course, we study the bases of communication. Then we will develop subjects such as visual communication, public relations, crisis management, social networks and management tools. During the term, students will choose an organization and analyze their communication strategy.</p> <p>Through a flipped classroom method, we will approach each of these subjects. The goal is to put the students in a work situation and then give them feedback and additional theoretical elements. This co-construction of the course enables to introduce diverse viewpoints on the complexe subject of communication. This way of working also allows students to learn to learn and thus prepare them for the management of a constantly evolving discipline.</p>
Bibliography	<p>Cette bibliographie propose les ouvrages de référence de ce cours. La lecture n'est pas indispensable à la compréhension du cours et d'autres références seront citées tout au long du trimestre:</p> <ul style="list-style-type: none"> • <i>Introduction aux sciences de la communication</i>, collection repères, Daniel Bounoux, 2001 • <i>La communication des organisations</i>, collection repères, Bernard Fauré Nicolas Arnaud, 2014 • <i>Le management: voyage au centre des organizations</i>, Henry Mintzberg, 2004 • <i>No Logo</i>, Naomie Klein 1999 • <i>La société ingouvernable</i>, Gregoire Chamayou 2018 • <i>Sociologie des outils de gestion</i>, collection repères Eve Chiapello • <i>La laideur se vend mal</i>, Raymond Loewy • <i>Algorithmes: la bombe à retardement</i>, Cathy O'Neil, 2017. • <i>Le management de projet</i>, collection repères, Gilles Garel, 2003 • <i>Sociologie des réseaux Sociaux</i>, collections repères, Pierre Mercié • <i>Le nouvel esprit du capitalisme</i>, Boltanski Eve Chiapello 2011 • <i>Hooked comment créer un produit ou un service qui ancre des habitudes</i>, Nil Eyrat 2018 • <i>La Supplication, Tchernobyl, chronique du monde après l'apocalypse</i>, Svetlana Alexievitch 1998 • <i>De sang froid</i>, Truman Capote 1972
Faculty or entity in charge	EDEF

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Education (shift schedule)	FOPA2M	4		