

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	30.0 h	Q1 or Q2
-----------	--------	----------

Teacher(s)	Masuy Françoise (coordinator) ;Rassart Emmanuelle (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Contribution at a forum, article of newspaper, comment of a photograph, poem, report, rules of a game, memo, movie critique.
Aims	<p>At the end of this course, the student is supposed to be able to:</p> <p>1</p> <ul style="list-style-type: none"> <li>• write personal and formal letters,</li> <li>• write to give news and expressing thoughts about abstract or cultural topics such as music, films;</li> <li>• write personal letters describing experiences, feelings and events in some detail;</li> <li>• take messages communicating enquiries, explaining problems;</li> </ul> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p><b>During the semester (50%)</b></p> <ul style="list-style-type: none"> <li>• The several written productions (+corrected version) completed during the semester count for the final evaluation (40%)</li> <li>• The list of mistakes and specific structure counts for the final evaluation (10%).</li> </ul> <p><b>The final exam (50%) includes questions on textual competences (10 %) as well as a written production (40%).</b></p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p><b>Each 2 hour-course is divided in two parts:</b></p> <ul style="list-style-type: none"> <li>• a phase of discovery in which students listen, read or watch a document they discuss in small groups.</li> <li>• The second part of the course focuses on writing a production that is related to the situation of communication seen previously.</li> </ul> <p>Students adopt the technique of rewriting, which means that they have a text of reference that helps them to make their own production. All the texts produced in class can be corrected and improved at home with the help of grid before they hand out their final copy the following week.</p> <p>All the students are invited to complete a 'roadmap' on which they indicate all the corrections they've made on their copies.</p>
Content	Students are put in situation to produce regularly short written texts to 'tame' the writing in French. The teacher alternates technical and creative sessions with varied material. The different
Inline resources	<a href="http://Moodleucl.uclouvain.be">http:// Moodleucl.uclouvain.be</a>
Bibliography	• Plateforme Moodle (la clé d'inscription sera communiquée lors du premier cours)
Other infos	<p>This course corresponds to the <b>BI level</b> of the Common European Framework of Reference of the Council of Europe</p> <p><i>Training staff</i></p> <p>Normally, a group of about <b>20 students</b> approximately (but a <b>maximum of 15 face-to-face students</b> due to the health measures taken to deal with the pandemic).</p> <p>The teacher is available during his reception hour and can be contacted by email.</p>

Faculty or entity in charge	ILV
-----------------------------	-----

### Force majeure

Evaluation methods	<p>Evaluation procedures are the same as those announced above.</p> <p>The final exam will take place remotely on TEAMS and MOODLE in week 13, during regular class hours, i.e. on Monday May 10 from 4:15 to 6:15 pm.</p>
--------------------	--