

French - Upper Intermediate Level (B2) - Pronunciation and speaking techniques

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presentiel, distance or in a comodal or hybrid format).

3 credits

30.0 h

Q1 or Q2

Teacher(s)	Neuenschwander Valérie (coordinator) ;Renard Christine (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Reading with expression, narrate a story real or imaginary, describe feelings and reactions, give personal views in an informal discussion, lead a debate on a topical subject, participate in a professional meeting. Focus is put on both contents (selection of relevant examples, articulation of ideas, organization) and fluency.
Aims	<p>According to the Common European Framework of Reference for Languages, the learner /independent user of the language of level B2 can</p> <ul style="list-style-type: none"> • interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. • understand the main ideas of complex text on both concrete and abstract topics • express him/herself on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options. <p>Level B2 describes a developed and relatively confident command of the foreign language</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The evaluation is based on the training practiced during the semester and on the quality of the student's progress.</p> <p>During the quadrimester, continuous evaluation (50%)</p> <ul style="list-style-type: none"> • Attendance at the course (min. 75% of the sessions), delivery of training assignments, commitment 10%. • Test on pronunciation and on vocabulary 10%. • individual or group performance 10% • audio and video recordings 10%. • online self-learning path (pronunciation) + written assessment. 10% <p>Final exam (50%)</p> <p>The exam is oral. It consists of three parts:</p> <ul style="list-style-type: none"> • non prepared debate on a topical subject 20% • A 3-minute prepared presentation 20 • Recorded interpretation of a literary text (poetry, prose or drama) 10%
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Each class counts 3 parts :</p> <ol style="list-style-type: none"> 1. After some relaxation work, the first part consists in a technical warm up (rythm, intonation, phonetics, body language') 2. During the second part, students will discover an oral situation and the vocabulary and linguistic structures related to it 3. During the third part, the students will make several spoken productions related to the situation discovered formerly, or practice his ability to speak in front of an audience <p>This class requires a regular work at home. Every week, students will prepare a grammatical and/or lexical point. They will also have several oral homework (audio and video recordings posted on the learning platform).</p>
Content	The course deals progressively with different acts of language in French: expressing oneself in a nuanced way, highlighting one's ideas, clearly explaining instructions or facts, defending a point of view, taking part in a debate, collaborating and finding a solution collectively.

	This course also allows students to become aware of the different parameters involved in oral communication (language, voice, body, space), to improve their pronunciation in French (sounds, rhythm, articulation, intonation), to work on specific spoken structures, to express themselves in a clear, comprehensible and nuanced manner.
Other infos	This course corresponds to B2 level of the common European Framework of reference
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	3		