



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h + 30.0 h	Q1 and Q2
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Teacher(s)	Suner Munoz Ferran ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	<ol style="list-style-type: none"> 1. Using authentic texts, introduction to reading techniques (extensive and intensive reading, skimming, scanning etc.); 2. Using texts in writing : contraction, translation, commentary, analysis, etc.; 3. Basic vocabulary : using various methods, lexical fixation, with special emphasis on the processes of composition and derivation; 4. Grammatical application : fixation of grammatical knowledge (morphology, syntax and semantics); 5. Oral expression and listening comprehension : exercises designed to improve oral proficiency (pronunciation, intonation, stress) as well as communicative fluency. Systematic exercises are organised in the language lab (30 hours in series).
Aims	<p>To reach upper basic level in the four skills: listening and reading comprehension and written and oral expression (both individual and interactive).</p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the content of fairly complex recent authentic texts (on concrete or abstract subjects) chosen from a wide range of current events (politics, economics, sport, science, culture or literature); • Decipher the lexical, grammatical, phraseological, stylistic and pragmatic information relating to these texts; 1 • Answer comprehension questions on these texts; • Rework the information contained in the texts (summaries, reports etc.); • Produce short written documents which are clear and structured, with particular emphasis on the style, the code and the content; • Understand and take part in an impromptu conversation (e.g. with a native speaker) on either an everyday subject or something which is talked about in the media; • Become involved in a discussion on a topic they are familiar with : understand the arguments used; • Follow factual information presented, for example, on the radio or television and give an account of the broad lines. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Continuous evaluation: active participation, six tests spread over the year (30% of the final mark).</p> <p>Final evaluation: written and oral exams in January (35% of the final mark) and in June (35% of the final mark). In case of failure in January, the student will retake the exam in the June session. The submission of assignments and exercises throughout the year is not part of the final mark, but is an indispensable condition for being admitted to the exams in January and June according to article 72 of the RGEE.</p> <p>In case of a second registration for the examination, only the part corresponding to the assessment at the end of each quadrimester (70% of the final mark) may be submitted.</p>
Faculty or entity in charge	ELAL

Force majeure

Evaluation methods	The current course evaluation modalities and percentages for all parts are maintained. Nevertheless, the written and oral exams of January 2021 and June 2021 will be organized online: a written exam in the form of a take home exam on moodle and oral exam to be held on teams.
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Minor in German Studies	MINALLE	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		