

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

|           |        |    |
|-----------|--------|----|
| 5 credits | 30.0 h | Q1 |
|-----------|--------|----|

This biannual learning is being organized in 2020-2021

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | De Bruyn Ben ;   |
| Language :                  | English  |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | The course coordinator selects a particular genre of Anglophone literature. A detailed comparison of different genres is also possible.  |
| Aims                        | <p>At the end of this course, the student:</p> <ol style="list-style-type: none"> <li> <ul style="list-style-type: none"> <li>will be capable of properly analyzing texts of a particular genre in Anglophone literature;</li> <li>will have enriched his/her skills in English language and vocabulary. The analysis produced by the student should reflect his/her knowledge of the different cultural concepts introduced in the course as well as his/her proficiency in English at the level expected of an MA student.</li> </ul> </li> </ol> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>   |
| Evaluation methods          | <p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>January: class participation (10%), mid-term paper (30%), final paper (60%)</p> <p>September: exam paper</p>  |
| Content                     | <p>Charles Darwin is a towering figure in the history of modern science. He revolutionized our view of life and biology and famously disclosed the intimate ties between humans and other animals. But he also drew on English literature, published celebrated texts himself, and shaped the ways in which poets, novelists, and other writers were to imagine life, history, and narrative as well as human and animal characters. These biological insights and literary developments continue to shape contemporary animal narratives in a broad range of genres. This course will explore the cultural legacy of Darwin's work in dialogue with (excerpts from) poems, movies, and graphic novels. In addition, we will take a closer look at three novels from different periods (by Emily Brontë, H.G. Wells, and Barbara Kingsolver) to examine the impact of evolutionary thinking on the novel as a genre. To understand the cultural representation of pets, farm animals, and endangered wildlife, the course also introduces useful methodological tools from ecocriticism, bionarratology, and animal studies.</p> |
| Faculty or entity in charge | ELAL   |

| <b>Programmes containing this learning unit (UE)</b>                         |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Aims  |
| Master [120] in Modern Languages and Literatures : German, Dutch and English | GERM2M  | 5       |              |  |
| Master [120] in Modern Languages and Literatures : General                   | ROGE2M  | 5       |              |  |
| Certificat universitaire en littérature                                      | LITT9CE | 5       |              |  |