



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

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| 5 credits | 30.0 h | Q1 |
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| Teacher(s)                  | Coulie Bernard ;De Callatay Godefroid ;Schmidt Andrea Barbara ;Seldeslachts Herman ;   |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | <p>Introduction to Medieval and Modern Oriental Studies, with attention to linguistic and cultural diversity. The focus of the course is on: the Byzantine and Slavic World, the Near and Middle East, the Christian and Muslim East. With regard to the areas in question, the course addresses the following themes:</p> <ol style="list-style-type: none"> <li>1. historical and geographical orientation;</li> <li>2. scripts;</li> <li>3. a grammatical outline of the main languages;</li> <li>4. an overview of representative literary texts written in these languages;</li> <li>5. a historical introduction to the Medieval and Modern phases of the main Oriental cultures and civilisations;</li> <li>6. an introduction to the history of Oriental Studies.</li> </ol> |
| Aims                        | <p>At the end of this course, the student in Ancient Languages and Literatures will have acquired an overview of the areas covered (the Byzantine and Slavic World, the Near and Middle East, the Christian and Muslim East). Furthermore, he/she will have acquired more advanced knowledge of the main languages and main works of the literatures written in these languages.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>   |
| Evaluation methods          | <p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Written exam on all materials.</p> <p>Note : students who have failed to sufficiently attend the course (more than 3 absences) may be excluded from the exam, as per recommendation by the jury.</p>  |
| Teaching methods            | <p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Classroom instruction sustained by the Moodle virtual teaching environment. It requires active involvement. Students are expected to closely read the documents posted on Moodle, as a preparation for the successive sessions.</p>   |
| Content                     | <p>Introduction to Medieval and Modern Oriental Studies, with attention to linguistic and cultural diversity. The focus of the course is on : the Christian and Muslim Near and Middle East, Semitic and indoeuropean languages, Byzance and the Caucasus.</p>   |
| Inline resources            | <p><a href="https://moodleucl.uclouvain.be/course/view.php?id=12026">https://moodleucl.uclouvain.be/course/view.php?id=12026</a></p>   |
| Bibliography                | <ul style="list-style-type: none"> <li>• Chapitres de syllabus .</li> <li>• Documents divers présentés sous forme numérique.</li> <li>• Inscription obligatoire sur Moodle.</li> </ul>   |
| Faculty or entity in charge | GLOR   |

| <b>Programmes containing this learning unit (UE)</b>            |         |         |              |   |
|---|---------|---------|--------------|---|
| Program title   | Acronym | Credits | Prerequisite | Aims  |
| Minor in Oriental Studies                                       | MINORI  | 5       |              |  |
| Bachelor in Ancient Languages and Literatures: Oriental Studies | HORI1BA | 5       |              |  |