

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).




5 credits

30.0 h

Q2

This biannual learning is being organized in 2020-2021

Teacher(s)	De Callatay Godefroid ;Ducène Jean-Charles (compensates De Callatay Godefroid) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	- For level 1, LGLOR1660. - For level 2, LGLOR1662 (level 1). <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	An introduction to the ancient and literary Arabic, which is the language of the Koran and of all great works of classical Arabic literature. Alternately with LGLOR1662, this course is given to two distinct groups of students according to their level. For level 1, the course enables students to acquire some familiarity with a first part of the Arabic grammar, especially the nominal morphology. For level 2, the course enables students to acquire a more sophisticated vocabulary, as well as some familiarity with a second part of the Arabic grammar, especially the verbal morphology and the syntax. It also leads them to the reading of short original texts of Arabic literature.
Aims	At the end of this course, which implies following the course LGLOR1662, the student will be capable to read, transliterate and translate short texts at a basic or medium level of difficulty. To achieve this goal, he will master the alphabet, the reading and writing of Arabic. He will acquire a basic vocabulary of some importance and get familiar with the main mechanisms and structures of the language (morphology and syntax). ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Final marks are given on the basis of an oral exam (matters dealt with during the course) and a continuous appreciation of the active participation in the course.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Although this course consists of formal lectures, there is nevertheless room for discussions. Each lecture starts systematically with an exchange of views on the subjects dealt with previously. For level 1.1 , there is a written test half-way through the course to verify the students' progress.
Content	An introduction to the ancient and literary Arabic, which is the language of the Koran and of all great works of classical Arabic literature. Alternately with LGLOR1662, this course is given to two distinct groups of students according to their level. For level 1, the course enables students to acquire some familiarity with a first part of the Arabic grammar, especially the nominal morphology. For level 2, the course enables students to acquire a more sophisticated vocabulary, as well as some familiarity with a second part of the Arabic grammar, especially the verbal morphology and the syntax. It also leads them to the reading of short original texts of Arabic literature.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Medieval Studies	MINMEDI	5		
Minor in Oriental Studies	MINORI	5		
Minor in Arabic language and Islamic civilization	MINISLAM	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5	LGLOR1660	