

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Overview of the medieval Latin literature. The course deals with the following themes:</p> <ol style="list-style-type: none"> <li>1. The main currents of medieval Latin literature and its principal authors;</li> <li>2. Their links to their antique heritage;</li> <li>3. Their posterity in vernacular European literature.</li> </ol>
Aims	<p>1 At the end of this course, the student will be able to identify, and place in the context of European culture, the authors and the currents of medieval Latin literature.</p> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam on the contents of the course.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The course consists of lectures.</p>
Content	<p>After having described the extension of the context of literature in the medieval period, the course studies the important chapters of the Latin literature of the middle ages, insisting on genres and their specificity (including encyclopaedias, bestiaries, lapidaries, sermons, scientific treatises), antique origins, influences on contemporary and posterior literatures. It is possible that the study of poets will allow links with the development of medieval music to be brought to light.</p>
Bibliography	<p>Une bibliographie est distribuée au début du cours.</p>
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Certificat universitaire en langue, littérature et civilisation latines	<a href="#">ELAT9CE</a>	5		
Master [60] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M1</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	<a href="#">FLE2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Certificat universitaire en littérature	<a href="#">LITT9CE</a>	5		