

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).




4 credits	30.0 h	Q2
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Teacher(s)	Meurant Alain ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course deals with the following two themes: - reflection on teaching practices arising out of a comparative analysis of the practical trainings (15 hours). This first theme is intended for the students of GLOR, LAFR and those who have done minor in Antiquity : Egypt, Near East, Greece, Rome. - Critical analysis of an option in the secondary school (15 hours). This second theme is intended for students of GLOR, LAFR and THEA.
Aims	At the end of this course, the student will be capable of developing a critical reflection on the in-class training undertaken in the classes of the secondary sector, in order to develop a theory of the practical experiences. 1 He will also be conscious, in an interdisciplinary prospect, of the epistemological stakes connected to the study and to the teaching of classical languages and literatures and/or of the dramatic arts. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral exam with written elements.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures with an active participation of the students.
Content	This course enables the development of a critical reflection on the practical trainings in class, so as to permit the theorisation of the various practices, and to enable the student to realise, in an interdisciplinary perspective, what are the critical aspects related to study and teaching of classical languages and literature or dramatic arts. Theme 1: Parting from particular and different experiences from the in-class trainings, the course aims to favour a re-examination of the theoretical basis given in LGLOR 2540 (didactic) and a profound reflection on the students' experiences, distinguishing between what was one-off and what was inherent, and encouraging a constructive self-criticism. This course also will provide an occasion to present the difficulties encountered, be they of method, of pedagogy or didactic, and the proposed solutions. Theme2: this part deals with, on the basis of a critical regard, the place of classical studies and dramatic arts in secondary education as optional subjects.
Inline resources	Documentation relating to the course may be found on the iCampus server.
Bibliography	Fournie via le serveur iCampus
Other infos	/
Faculty or entity in charge	GLOR

Force majeure

Teaching methods	In case of force majeure, teaching will take place remotely.
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Evaluation methods	In case of force majeure, the oral examination will take place at a distance.
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	4		
Teacher Training Certificate (upper secondary education) - Ancient and Modern Languages and Literatures	LAFR2A	4		
Teacher Training Certificate (upper secondary education) - Ancient Languages and Literatures : Classics	GLOR2A	4		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	4		