

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

22.5 h

Q1




This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Tavernier Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Study of the Ugaritic language. Alternating with LGLOR 2712 (Phoenician), the course deals with the following themes: <ol style="list-style-type: none"> 1. An introduction to the Ugaritic script; 2. Vocabulary and the specificities of the Ugaritic grammar; 3. Translation of texts accompanied by a philological commentary.
Aims	<p>1 At the end of this course, the student will be capable to read, translate and analyse texts of average difficulty. In order to achieve this goal, he will have been introduced to Ugaritic script, and will have acquired a basic vocabulary.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The evaluation of the students is continuous, but there is an oral exam at the end of the year on the reading and translation of a text seen during the year, as well as justification of grammar points.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>This is not a course of lectures, the students prepare texts which are discussed during the course with the grammatical points highlighted.</p>
Content	Amongst the western Semitic languages, Ugaritic is placed at the end of the late Bronze age: 14th to 12th centuries B.C. The city of Ugarit, (now in Syria on the Mediterranean coast) was destroyed at the beginning of the 12th century and the majority of the texts date from the end of the history of Ugarit. The course deals with the study of several tablets taken from the manual of Bordreuil-Pardee.
Bibliography	<ul style="list-style-type: none"> - P. Bordreuil et D. Pardee, <i>Manuel d'ougaritique</i>, Paris, 2004. - G. del Olmo Lete & J. Sanmartín, <i>A Dictionary of the Ugaritic Language in the Alphabetic Tradition</i> (Handbuch der Orientalistik. Der Nahe und der Mittlere Osten 67), Leiden, 2002. - M. Dietrich & O. Loretz, <i>Analytic Ugaritic Bibliography 1972-1988</i> (Alter Orient und Altes testament 20/6), Kevelaer, 1996. - J. Huehnergard, <i>Ugaritic Vocabulary in Syllabic Transcription</i> (Harvard Semitic Studies 32), Atlanta, 1987. - B. Margalit, <i>The Ugaritic Poem of AQHT. Text, Translation, Commentary</i> (Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 182), Berlin, 1989. - S. Segert, <i>A Basic Grammar of the Ugaritic Language with Selected Texts and Glossary</i>, Berkeley, 1984. - D. Sivan, <i>A Grammar of the Ugaritic Language</i> (Handbuch der Orientalistik. Der Nahe und der Mittlere Osten 28), Leiden, 1997. - M.S.Smith & W.T. Pitard, <i>The Ugaritic Baal Cycle</i> (Supplements to Vetus Testamentum 55 and 114), Leiden, 1994-2009. - J. Tropper, <i>Ugaritische Grammatik</i>, Münster, 2000.
Other infos	<p>English-friendly course: course taught in French but offering facilities in English.</p>
Faculty or entity in charge	GLOR

Force majeure

Teaching methods	In the event that the health crisis does not allow the course to be given face-to-face, the course will be given remotely, via Teams.
Evaluation methods	In the event that the health crisis does not allow the examination to take place face-to-face, it will take place remotely, via Teams.

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		