




Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

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| 5 credits | 30.0 h | Q2 |
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This biannual learning is being organized in 2020-2021

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|-----------------------------|---|
| Teacher(s) | Dekoninck Ralph ;Falque Ingrid ;Heering Caroline (compensates Dekoninck Ralph) ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | The course will deal with stylistic currents as they developed in the Northern schools, and mainly in the southern Low Countries, from the 15th to the 17th centuries. |
| Aims | <p>1 To acquire in-depth knowledge of the pictorial art of the former Low Countries in the 15th to 17th centuries. Students will be able to analyse paintings by situating them in the context of their creation and reception.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral examination for which the student will have some preparation time (and/or, possibly, depending on the number of students, an individual assignment).</p> |
| Teaching methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course will be based on lectures by the teacher or by guest speakers. There may be some field trips and also presentations of papers by students.</p> |
| Content | The course is structured around chronological and thematic approaches to the history of painting in the former Low Countries. Several themes will be studied in the lecture hall, at conferences and on guided visits: the concepts of realism and of symbolism, the emergence of genres (the portrait, landscape, still life), the historiography and critical fortunes of the Northern 'schools', issues relating to the frame of the representation, etc. Special attention will also be paid to setting works in their original display context, to their reception and to their uses in the practices (devotional, ritual, or other) which they lie at the heart of. |
| Inline resources | iCampus: bibliography and PowerPoint presentations |
| Bibliography | Un portefeuille de lectures est communiqué en début d'année. |
| Other infos | / |
| Faculty or entity in charge | ARKE |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |