






Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

|           |        |    |
|-----------|--------|----|
| 5 credits | 30.0 h | Q1 |
|-----------|--------|----|

This biannual learning is being organized in 2020-2021

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Roucloux Joël ;  |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | The course focuses on the emergence of art criticism in the context of the birth of the 'art world' in the 18th century. The centrepiece of the course is the story of the history of art criticism in France in the 19th century, as it interacted with the development of the institutional and political landscape. A central debate is the question of the relationship of art to society and to science. The 20th century is characterised by the internationalisation of modernism, until modernism itself was inevitably called into question.          |
| Aims                        | <p>1 To understand art criticism as an indispensable authority in bringing to light the ideological and social issue of artworks. To understand how the development of the figure of the art critic is directly linked to the institutional world in which he or she operates.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods          | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>Oral examination   |
| Teaching methods            | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>Collection of texts, with commentary. Contextualisation of texts and elucidation of their important issues.  |
| Content                     | The course takes a chronological approach to the leading figures in art criticism: La Font de Saint-Yenne, Gautier, Thoré, Duret, Ruskin, Fry, etc.  |
| Inline resources            | /  |
| Bibliography                | /  |
| Other infos                 | /  |
| Faculty or entity in charge | ARKE   |

| Programmes containing this learning unit (UE)   |         |         |              |   |
|---|---------|---------|--------------|---|
| Program title   | Acronym | Credits | Prerequisite | Aims  |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M   | 5       |              |  |
| Master [60] in History of Art and Archaeology : General                                     | ARKE2M1 | 5       |              |  |
| Master [120] in History of Art and Archaeology: Musicology                                  | MUSI2M  | 5       |              |  |
| Master [120] in History of Art and Archaeology : General                                    | ARKE2M  | 5       |              |  |
| Master [120] in Philosophy  | FILO2M  | 5       |              |  |