

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

10 credits	22.5 h	Q1
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Teacher(s)	Debruyne Emmanuel ;Van Ypersele Laurence (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The seminar puts the principles of historical criticism through case study and the concrete analysis of sources of various natures and origins to work.</p> <p>It also allows us to explore concepts and methods, as well as the models and hypotheses the confrontation of documentary sources and theoretical analyses give rise to.</p> <p>During group working meetings, each participant, based on a personal preliminary work, presents his analysis of an aspect of the chosen theme, paying particular attention to heuristic and critical aspects, then submitting it for group evaluation. The procedures and steps in treatment, as well as the synthesis and conclusions are developed in common.</p> <p>By the deeper understanding of the historian's procedure it represents and the effort to communicate it involves, this seminar is direct preparation for the master memoir.</p>
Aims	<p>By the end of this seminar, students should be able to treat a question from history from the viewpoint of heuristics, criticism of sources and data interpretation.</p> <p>1 He should be able to write a research report delimiting the original question and synthesize hypotheses advanced, difficulties encountered and results obtained.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Evaluation based on active participation in the seminar and the capacity to present a personal work both orally and in writing.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The seminar will combine sessions dedicated to methodology and oral presentations by the students, followed by the discussion of their work in progress.</p> <p>In order to complete their synthesis work, the students will confront the whole historiographical operation, including the search and analysis of archival documentation.</p> <p>Depending on the sanitary conditions, the course will be taught in the classroom (code green or yellow) or in remote mode (code orange or red).</p>
Content	<p>This seminar analyses a problem of general history, placed within a specific context. It offers students the occasion to approach various questions of heuristics, criticism and interpretation of sources of contemporary history in an in-depth manner. It involves a work of synthesis, representing a real exercise in communicating scientific knowledge and hence contributes directly to preparing the Master memoir.</p>
Other infos	<p>Teaching materials : Student notes.</p> <p>Teaching : by the instructor and, in some cases, assistants assigned by the Department. Preferably, this seminar should be attributed to two instructors.</p>
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	10		
Master [120] in History	HIST2M	10		