

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).


5 credits

15.0 h

Q1

This biannual learning is being organized in 2020-2021

Teacher(s)	François Aurore ;Van Eeckenrode Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The second part of the course will be devoted to the conceptual handling of data (selection, elimination, making inventories, etc.), to its communication, and to the demonstration of the value of this activity. In-service visits to archives, meetings with archivists, and a series of lectures will round off and detail particular points of instruction.
Aims	<p>Archivistis is a scientific discipline dealing with conservation, management, and proper use of archives, in whatever medium or format. Instruction will concern first terminology current in the field, and general principles, including technical and legal problems with preservation of data (problems inherent in new technologies of information and communication), questions of selection and elimination, of description and classification of catalogued items for permanent conservation, creation of research instruments (catalogues, inventories, guides, etc.), and the communication of this heritage and demonstration of its value to the larger society.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The final score (/20) is distributed as follows :</p> <ul style="list-style-type: none"> • Written exam (/17) • Submission of an assignment / encoding in the Atom catalog (/3). The assignment must be submitted on the 1st day of the session. Not respecting this deadline will result in a null grade for this part.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Theoretical presentations supplemented, as much as possible, by an opening on fieldwork (service visits, presentations by professionals, etc.).</p>
Content	<p>The course will cover the following content:</p> <ul style="list-style-type: none"> • Introduction to issues and concepts related to digital archiving (vulnerability of the digital document, media issues, accessibility, intelligibility and authenticity of information) • (Retro)digitization of documents: methods, tools and digitization strategies for different media (paper/text, sound documents, images, video, ...) • inventorying in a digital context (names, techniques, tools) • digital information management (life cycle of native and non-native digital archives). • the management of archival heritage (digitized or native digital)
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History	HIST2M	5		