UCLouvain

lhist2541

2020

## Seminar in Archivistics : public archives

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

## (!)

## This biannual learning unit is not being organized in 2020-2021!

Teacher(s)	François Aurore ;Van Eeckenrode Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	
Aims	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.  Realization of a written work, including a practical component (inventory, report, database, virtual exhibition, etc.) and a reflective dimension.  The student will have to present the progress of his or her project during the preparatory sessions for the final work.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.  Theoretical presentations Presentation/dialogue with professionals invited to share their practices and experiences Partnership with producers or archive services (visit, fieldwork, etc.)
Content	The course will specifically address one of the missions of the archivist:  • supervision/advice. E.g.: carrying out an audit of a producer service;  • evaluation, acquisition, opening to research. E.g.:, creation of a sorting table, an inventory, etc.;  • conservation. E.g.: Evaluation and treatment of a vulnerable collection (contamination, unfavorable environment, etc.); restoration process of specific pieces;  • dissemination. E.g.: creation of a (virtual) exhibition highlighting an archival heritage.
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Aims	
Master [120] in History	HIST2M	5		٩	