


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
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This learning unit is not being organized during this academic year.

Teacher(s)	François Aurore (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar aims to integrate the digital dimension of the historical professions targeted by the three objectives (archives, communication and didactics).
Aims	<p>At the end of this course, students will have developed transversal skills (digital project management, dialogue with other historical professions) and specific to their finalité:</p> <ul style="list-style-type: none"> • Archives: digital management and enhancement of archival holdings and collections • History communication: development of web-based devices for the communication of historical knowledge • Didactics: development of online educational tools <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Philosophy	FILO2M	5		