



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	22.5 h	Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	History of the instruments of Western music from the Middle Ages to the Present.
Aims	<p>1 Knowledge of musical instruments and their history.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The evaluation is based on following criteria :</p> <ul style="list-style-type: none"> <li>• a written paper;</li> <li>• oral examination on the course content, the auditory identification of musical instruments and the observation capabilities of instruments not studied during the course.</li> </ul>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures illustrated with Powerpoint presentations.</p>
Content	<p>The course shows the evolution of instruments in the history of Western music. It consists of a presentation based on many documents and iconographic sound. Each instrument is presented in its socio-cultural and musical, so that students can identify the resources and limitations. A portion of the course is devoted to the reading of scores, to show how the instruments are operated in the orchestra and various instrumental formations.</p> <p>As part of the course, a visit to the Musical Instruments Museum in Brussels or to instrument workshops are possible.</p> <p>A personal paper written by the students, dedicated to a musical instrument and based on multilingual specialised literature, is required.</p>
Inline resources	Syllabus on Moodle
Bibliography	/
Other infos	<a href="#">English-friendly course</a> : course taught in French but offering facilities in English.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Musicology	<a href="#">MINMUSI</a>	5		
Certificat universitaire en musicologie (fondements)	<a href="#">MUSI9CE</a>	5		
Bachelor in History of Art and Archaeology : Musicology	<a href="#">MUSI1BA</a>	5		