




Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Analysis of various musical composition systems, from the dark ages up to now.
Aims	<p>1 Deepening of students' competences in musical analysis, both in the fields of tonal music and other writing types.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Continuous assesment for the exercices and exam at the end of the year.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Magistral lectures and exercices.
Content	The course begins with an introduction to the evolution of the language of western music, known as "savante". Then, it deepens some musical "grammars" significant for the study of music sheets and an analytic listening of chosen works.
Bibliography	Lectures obligatoires : <ul style="list-style-type: none"> • Ian BENT et William DRABKIN, L'analyse musicale : histoire et méthodes, trad. de l'anglais par Annie Coeurdevey e.a., Nice, Main d'oeuvre, 1998
Other infos	Support: summary of the course and pedagogical material available in ppt files on i-campus, or through the departement ARKE or art history.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		