

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).








5 credits

15.0 h

Q1

This biannual learning is being organized in 2020-2021

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|-----------------------------|--|
| Teacher(s) | Van Wymeersch Brigitte ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | In-depth study of some musical philosophical movements, from Antiquity up to now. This study enables students to analyse, in the light of history, basic notions in terms of aesthetic and musical critic (notion of beauty, taste, musical pleasure, emotion, style, active listening, time and space, imitation, '). |
| Aims | <p>Comprehension of problems and stakes of philosophy of music and aesthetic on the basis of precise questions, both historic and thematic. The course and guided works will allow students to acquire a sufficient detachment to deepen their own critical approach towards musical art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral examination at the end of the session and presentation of the personal report by the student.</p> |
| Teaching methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The lectures will be given ex-cathedra by the professor. Those are agremented with musical exemples, pictures and videos. Students prepare the sceances through the reading of an article or a chapter coming from a reference monography.</p> <p>The course also includes a paper that the student will have to write on a specific theme or aesthetic concept.</p> |
| Content | Themes vary from a year to another. The professor emphasizes key periods that witnessed the birth of basic notions for the understanding of music, or fondamental concepts, studied in a diachronical way. |
| Bibliography | Outre la bibliographie générale, les lectures obligatoires et/ou conseillées seront affichées en début d'année, selon le thème abordé par l'enseignant. |
| Other infos | Course material: a summary, a PowerPoint presentation and a bibliography of the course, as well as a lecture calendar will be available on the intranet. |
| Faculty or entity in charge | ARKE |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M | 5 | |  |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 5 | |  |
| Certificat universitaire en musicologie (approfondissement) | MUSA9CE | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [60] in Philosophy | FILO2M1 | 5 | |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Master [120] in Philosophy | FILO2M | 5 | |  |