





Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	60.0 h	Q1 and Q2
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Teacher(s)	Bufkens Hilde (coordinator) ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	This teaching unit is the continuation of the teaching unit LNEER1111 and as such supposes that the student has attained the level B1- of the 'Common European Framework of Reference for Languages'. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	General topics related and themes linked to the student's domains of study.
Aims	<p>Reading comprehension - listening comprehension : at the end of this teaching unit, the student will be able to understand with a satisfactory level of autonomy written or spoken and recorded texts concerned with contemporary and field-related subjects. Level B2-</p> <p>Speaking Skills : at the end of this teaching unit, the student will be able to express his/her opinions, to present briefly but clearly and fluently a field-related subject and to keep a conversation with a native speaker on a familiar topic or on a topic related to his/her field of specialization. 1 Level B1</p> <p>Writing skills : at the end of this teaching unit, the student will be able to produce simple connected text on topics, which are familiar or of personal interest. Level B1-</p> <p>Culture : at the end of this teaching unit the student has a knowledge of Dutch and Flemish cultural aspects and is able to use the appropriate strategies to establish contacts with native speakers.</p> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <ul style="list-style-type: none"> • Continuous assessment in term I and II = 10 % (active participation to the lessons, homework etc.) • Written test at the end of each term : code, reading and listening comprehension, writing = 60 % • oral exam : at the end of term II = 15 % • Oral presentation at the end of term II = 15 % <p>Depending on the health context and the availability of auditoriums, paper-based evaluations can be deferred to the January and June sessions and can be done on pc (TestWe, Wiseflow, ...)</p> <p>Warning: We apply the "absorbent absence" system. All parts of the tests are compulsory. If the student is absent (without official proof) for one of the parts of the evaluation (except formative tests), this will imply an "absence" mark for the entire evaluation. A student who has not taken part of this assessment will therefore be prohibited from enrolling in the other parts of the assessment. If the student does not pass the January test or hand in a medical certificate, he / she must take the exam again in the August session. Attendance at the course (face-to-face and / or distance learning) is compulsory. If the teacher considers it useful, she could suggest that the jury oppose registration for the course exam for a student who has not regularly followed the learning activities (RGEE - art . 72) During the August session, the student is required to complete an assignment and present an oral exam, the criteria of which will be defined by the teacher. Permanent assessment marks will only be taken into account if this is to the benefit of the student. If the health situation (or other crisis situation) does not allow a permanent assessment (for example following a switch to distance education), then: The activities and tasks would be adapted to allow work at home and the delivery of it remotely. Orals would take place on Teams. The weighting of these different parts could therefore be slightly modified.</p>

Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The Teaching Unit consists of classroom activities as well as a-learning activities.</p> <p>The more general vocabulary and the field-related vocabulary will be presented in written as well as audio texts used to exercise the reading and listening comprehension techniques .</p> <p>The vocabulary and the typical structures of the Dutch language will be revised, extended and tested by means of self-tuition in a Reading Portfolio and on the Moodle e-learning Platform. Some techniques of communication will be exercised by means of written and oral production exercise (role plays, presentations).</p>
Content	<p>This Teaching Unit aims at</p> <ul style="list-style-type: none"> • developing the student's receptive skills by the input of written and spoken texts ; • developing the student's ability to express his point of view and speak about a chosen subject in public ; • developing the student's writing skills by the redaction of formal letters and summaries of films ; • broadening the student's knowledge and view of the Dutch culture by the organization of two excursions to Flanders. Subject to the health context and the number of students enrolled, these excursions will be replaced by Powerpoint presentations about Flanders and oral activities related to these powerpoints.
Inline resources	<p>http://moodleucl.uclouvain.be</p>
Bibliography	<ul style="list-style-type: none"> • Syllabus 'Nederlands voor studenten Letteren en wijsbegeerte-Intermediair niveau' • Dutch for Arts students- Intermediate level' • Syllabus LNEER1212 • Plate-forme d'auto-apprentissage Moodle • Dossier de lecture accompagné d'exercices
Other infos	<ul style="list-style-type: none"> • Training staff : classes in group of 15-20 students • The teacher is available during his/her office hours and can be contacted by email • Workload : <ul style="list-style-type: none"> 60 classroom hours 90 hours (self-study including e-learning)
Faculty or entity in charge	<p>ILV</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Philosophy	FILO1BA	5	LNEER1730 OR LNEER1111	
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5	LNEER1730 OR LNEER1111	
Bachelor in History	HIST1BA	5	LNEER1730 OR LNEER1111	
Bachelor in History of Art and Archaeology : General	ARKE1BA	5	LNEER1111 OR LNEER1730	
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5	LNEER1730 OR LNEER1111	