

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).






5 credits

30.0 h

Q2

This biannual learning is being organized in 2020-2021

Teacher(s)	Auwers Jean-Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	To achieve its objectives, the course will cover the following topics: information on the life and works of the main Fathers of the Church; initiation to the reading of the Greek and Latin patristic texts, whose interest in theological reflection will be shown. The course will include a practical introduction to the instruments of work in Patrology: encyclopedias, manuals, atlases, Clavis Patrum Graecorum, Clavis Patrum Latinorum.
Aims	<p>1 - situate in space and time the main Fathers of the Church and their major works; ---- 2 - divide the theological content of a selection of patristic texts; ---- 3 - use with advantage the basic tools of the Patrologist. ----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral examination
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The students are put in contact with the writings of the Fathers in the first sessions, through a "portfolio of lectures" where the patristic texts are accompanied by a pedagogical guide; these texts are chosen according to their theological interest. At the end of each session, the professor instructs the students on a reading program and, possibly, exercises (individually or in subgroups) to familiarize them with the main working tools.
Content	The course is centered on the major figures of the patristic period and on the most representative works. The chronology determines the succession of materials. For the first two centuries, works are grouped by literary genre (epistolary, apologetic, martyrial, etc.); special attention will be paid to the so-called "apocryphal" writings. For the next four centuries, the man, the writer, and the great orientations of his thought are discovered for each author. The course also seeks to awaken students to the issues of attribution, transmission and translation of ancient texts.
Inline resources	The "portfolio of lectures" is available on line.
Bibliography	<p><i>Initiation aux Pères de l'Église</i>, 4 vol.: vol. 1-3 par J. Quasten, traduits de l'anglais par J. Laporte, Paris, 1955-1962; vol. 4: <i>Du Concile de Nicée (325) au Concile de Chalcédoine (451)</i>. Les Pères Latins sous la direction d'A. di Berardino, traduit de l'italien par J.-P. Bagot, Paris, 1986.</p> <p>H. R. Drobner, <i>Les Pères de l'Église. Sept siècles de littérature chrétienne</i>, traduit de l'allemand par J. Feisthauer, Paris, Desclée, 1999.</p> <p>Cl. Moreschini & E. Norelli, <i>Storia della letteratura cristiana antica greca e latina</i>, en 2 vol., Brescia, 1995-1996. Trad. anglaise disponible (Peabody, 2005). Trad. française du t. 1 disponible (Genève, 2000).</p> <p><i>Histoire de la littérature grecque chrétienne</i>, sous la direction de Bernard Poudéron, 4 vol. parus, Paris, Les Belles lettres, en cours depuis 2016.</p> <p>Institutum Patristicum Augustinianum, <i>Patrologia</i>, 5 vol., Turin, 1978-2000</p>
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Christian Theology	MINTHEO	5		
Minor in Medieval Studies	MINMEDI	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in religious studies	RELI1BA	5		
Certificat universitaire en études bibliques	EBIB9CE	3		
Certificat universitaire en théologie (fondements)	TECA9CE	3		