

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

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| 5 credits | 22.5 h + 15.0 h | Q1 |
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| Teacher(s) | Cavagna Mattia ; |
| Language : | Italian |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i> |
| Main themes | The course offers students an interdisciplinary presentation of Italian history and the history of Italian art in the Renaissance and the Baroque. From the linguistic point of view, students will gain deeper knowledge of the concepts of diachronic linguistics and broaden their own vocabulary. |
| Aims | <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. During the first examination session, oral exam on the contents of the lessons and the exercise sessions. Linguistic tutoring will be evaluated at the end of the semester with a written exam. During the second examination session, oral examen on the contents of the lessons and the exercise sessions; written exam and the linguistic tutoring. |
| Content | ' Students will discover the literary and artistic masterpieces of the Middle Ages, of humanism and of the Early Renaissance, as well as the key historical moments of the period. The most important authors of these periods will be covered: Dante, Petrarch and Boccaccio. Artists such as Giotto, Masaccio, the Lorenzetti brothers and Antonella da Messina, ending with Raphael, will have an important place. Students will find out about the most important movements of this period, such as the Sicilian School, the Dolce Stilnovo and humanism. The growth of cities and the early forms of proto-democracy will also be presented as well as the most important political events that took place on the Italian peninsula. ' The practical sessionis will present elements of diachronic linguistics so as to understand the particular features of the volgari. Students will also make an effort to read scientific articles on diachronic linguistics. In the tutorial sessions, students will acquire a broader vocabulary. |
| Bibliography | Syllabus L'étudiant est amené à utiliser les histoires de la littérature italienne et d'autres ouvrages de consultation qui se trouvent en bibliothèque et en ligne (Jstor, etc.). Histoire de la littérature italienne conseillée : Giulio FERRONI, Profilo storico della letteratura italiana, Einaudi Scuola, Torino, 1991, 2 vol. Giulio FERRONI, Storia della letteratura italiana, Mondadori Università, Milano, 2012, 4 vol. |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| Minor in Literary Studies | MINLITT | 5 | |  |
| Bachelor in French and Romance Languages and Literatures : General | ROM1BA | 5 | LFIAL1175 AND LROM1170 |  |
| Minor in Medieval Studies | MINMEDI | 5 | |  |
| Minor in Italian Studies | MINITA | 5 | |  |
| Bachelor in Modern Languages and Literatures : General | ROGE1BA | 5 | LFIAL1175 AND LROM1170 |  |