

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

Q1 and Q2

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Whatever the subject, the final assignment enables the student to</p> <ul style="list-style-type: none"> ' Formulate a research question or issue; ' Gather and organise data using disciplinary tools acquired during the two years of prior training ; ' Carry out bibliographical research connected to the topic in question and exploit existing sources to respond to the research question ; ' Analyse and interpret the data, with the help of methodologies acquired during the two years of prior training ; ' Compose an individual text in a clear, organised and logical way. Correction of language will be taken into account in the assessment. The assignment should contain approximately 30,000 characters, including spaces, but not including lengthy quotations and the bibliography.
Aims	<p>1 Students will complete a final assignment in the area of their choice: this is an important stage in their introduction to personal research. It is done under the direction of one or more supervisors, members of the permanent academic and research staff responsible to the relevant programme committee. Students choose one of the possible topics which are presented at the beginning of each academic year by the potential supervisors. The preparation and presentation of the research form the subject of group work sessions.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The final assignment is supervised and assessed by a supervisor.</p> <p>It is assessed according to the following criteria :</p> <ul style="list-style-type: none"> • achievement of stated objectives • ability to make a relevant and well documented synthesis • individual effort and the ability to discuss methodological options • consistency of work - accuracy, quality and relevance of the writing.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>/</p>
Content	<p>For the contents of each seminar, please refer to the information session at the beginning of the year and to the enrolment form : [hyperlink]</p>
Bibliography	<p>Références bibliographiques : seront établies avec cohérence et rigueur, en suivant, par exemple, le document de référence pour l'harmonisation des références bibliographiques en Faculté de Philosophie, Arts et Lettres : http://zeus.fltr.ucl.ac.be/Harmonisation_bibliographique.pdf</p>
Other infos	<p>Language : for students who choose a subject in Italian or Spanish literature, the assignment must be written in Italian or Spanish. Final assignments on Spanish literature do not necessarily have to be written in Spanish.</p> <p>Enrolment : students are required to enrol by 20 October via a form available at the ROM Office. It is possible to amend enrolment during the first week of February (at the same time as any possible amendments in the choice of course).</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		