



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	22.5 h + 15.0 h	Q1
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Teacher(s)	Bonciarelli Sarah (compensates Maeder Costantino) ;Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course offers students an interdisciplinary presentation of Italian literature, history and history of art from the Enlightenment to the 19th century. From the linguistic point of view, students will revise and deepen their notions of grammar and will develop their speaking skills.
Aims	<p>- Basic course;</p> <p>1 - This course aims to introduce students to the great authors from Romanticism to the present and to develop their literary sensibility.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>First and second session :</p> <ul style="list-style-type: none"> <li>• Oral exam on theoretical and literary content of the course and tutorial sessions (1/2).</li> <li>• Written paper (literary analysis) handed in at the beginning of the session (1/2). If the paper is not handed in at the beginning of the session, the student is not authorized to attend the oral exam.</li> <li>• The oral examination will take place in the presence if the sanitary conditions allow it, otherwise on Teams. Students will be informed in advance of the examination arrangements (in person or online) by Moodle and Teams.</li> </ul>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Formal lectures, Practical sessions: discussion Tutorial sessions.</p> <p>The student must consult the Moodle and Teams platforms dedicated to the course to check the lesson schedule as the course will take place in class, with the exception of two lessons which will take place online.</p>
Content	<p>Students will discover the literary and artistic masterpieces of the late 19th century. This period was marked in the peninsula by the development of a national consciousness. This was first transformed into a movement for liberation and 'resurrection', the Risorgimento, and came to completion with unification (1861). The main authors to be covered are Metastasio, Carducci, Leopardi, Manzoni, Verga, Boito. Students will learn about the most important political, artistic and philosophical movements of the period, as well as its most important events.</p> <p>In the practical sessions, students will read the literary texts that marked the nineteenth century in both the literary field and in political life. As part of this reading, students will make use of the theoretical knowledge of literary analysis acquired in the preceding years.</p> <p>In the tutorial sessions, students will deepen their knowledge of grammar, notably pronominal systems, passive constructions and problems of agreement.</p>

Bibliography	Pendant le cours et en vue de l'examen final, l'étudiant devra étudier les textes suivants : <ul style="list-style-type: none"><li>- les supports de cours (présentation power point, syllabus, etc.)</li><li>- l'étudiant achètera une bonne édition dei Promessi sposi di Alessandro Manzoni</li><li>- Giulio FERRONI, Profilo storico della letteratura italiana, Einaudi Scuola., Torino, 1998 , 2 vol. (le professeur indiquera pendant le cours les pages à étudier).</li><li>- L'étudiant est amené à utiliser les histoires de la littérature italienne et d'autres ouvrages de consultation qui se trouvent en bibliothèque et en ligne (Jstor, etc.).</li></ul>
Other infos	<a href="#">English-friendly course</a> : course taught in Italian but offering facilities in English.
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Literary Studies	<a href="#">MINLITT</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5	<a href="#">LFIAL1175</a> AND <a href="#">LROM1170</a>	
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5	<a href="#">LFIAL1175</a> AND <a href="#">LROM1170</a>	