

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

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|-----------|--------|----|
| 5 credits | 30.0 h | Q1 |
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**This biannual learning is being organized in 2020-2021**

|                             |   |
|-----------------------------|---|
| Teacher(s)                  | Fabry Geneviève ;   |
| Language :                  | Spanish   |
| Place of the course         | Louvain-la-Neuve  |
| Prerequisites               | Joint requirement LFIAL1170 and LROM1180<br><i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>  |
| Main themes                 | The course offers a historical journey from the 19th century to the 21st, with the emphasis on the cultural implications of political, social and economic transformations. The major stages in 19th and 20th century Spanish history are analysed on the basis of written, visual and cinematic documentation.   |
| Aims                        | At the end of the course, the student :<br>1 - will master the principal aspects and stages of the history of Spain at the 19th and 20th century;<br>- will be able to locate in its historical context a literary or artistic work of the 19th or 20th Spanish century.<br>-----<br><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>   |
| Evaluation methods          | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>Written exam  |
| Teaching methods            | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>The course aims to contextualize and analyze works of art. For contextualisation, students will synthesise the available information. From there, analyses will be deployed based on student participation.   |
| Content                     | The course alternates lectures on the major stages of Spanish history in the 19th and 20th centuries, with close-ups on the most significant cultural currents, presented from a significant work (pictorial, architectural or cinematographic).<br>1. The century of political instability (1808-1875). Goya and the War of Independence.<br>2. The Spain of the Restoration (1875-1931). Sorolla and Zuloaga facing Spain at the end of the century. Dalí in modernist Catalonia.<br>3. The crises of the 1930s. 3.1. The Republic and filmmakers. Close-up on Buñuel. 3.2. War and culture: the Spanish pavilion at the Universal Exhibition in Paris.<br>4. The Franco years (1939-1975). Antonio Saura's painting. Carlos Saura's cinema.<br>5. The Transition to Democracy. La Movida and its descendants.<br>6. The Spain of the autonomies.<br>7. Historical memory in perspective: Spanish cinema facing the past. |
| Bibliography                | Henry Kamen, <i>Brevísima historia de España</i> . Editorial: ESPASA  |
| Faculty or entity in charge | ELAL  |

| <b>Programmes containing this learning unit (UE)</b>               |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Aims  |
| Bachelor in French and Romance Languages and Literatures : General | ROM1BA  | 5       | LROM1180     |  |
| Minor in Spanish Studies   | MINHISP | 5       |              |  |
| Bachelor in Modern Languages and Literatures : General             | ROGE1BA | 5       | LROM1180     |  |