





Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	The seminar further examines specific problems in a selection of works of contemporary Spanish literature thanks to the systematic application.
Aims	<p>1 The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Evaluation will be on the basis of participation by the student and the presentation of written and oral work.
Content	<p>For several decades now, the conviction has emerged that literary creation, in many of its expressions, develops a critical reading of culture that lays bare the colonial assumptions that underlie it. The decolonial significance of literary works is particularly noticeable among authors who are more directly linked to the colonial heritage through their belonging to the native peoples of Latin America.</p> <p>From this perspective, the study of literature, especially poetry and narrative, produced by Chilean authors of indigenous origin (mainly Mapuche) is particularly productive and stimulating. In a very broad corpus of works written since the 1970s, it will be possible to analyze the decolonial devices that these works present and that seek to undermine the foundations of the categories bequeathed by the Spanish colonial system: language, the modality of the relationship with nature and religion. During the seminar, two case studies will be analyzed in more detail, both by women poets : Cecilia Vicuña and Roxana Miranda Rupailaf. However, the students' individual works will be able to focus on writers such as Elicura Chihuailaf, Leonel Lienlaf, Adriana Paredes Pinda, María Lara Millapan, Daniela Catrileo, Cristián Formoso, etc.</p>
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		