



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q1
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Teacher(s)	Reverseau Anne ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The aim of this seminar is to help the students acquire a scholarly method to write an essay in text analysis. The students will be able to analyze a book written by one particular author, relying on various scholarly methods on the topic of some specified literary question
Aims	<p>1 At the end of the seminar, the student will be able to analyze individually a literary text, choosing adequate scholarly methods and relying on the literary knowledge he has acquired.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Team work (oral presentation) and individual assignment (written).
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The seminars include sessions of group work, preparation in sub-groups, oral presentations and collective discussions. The dynamics of the course move towards greater student autonomy and culminate in an individual written assignment. There are additional materials on iCampus.
Content	The seminar prepares the students for the writing of a thesis in literary analysis. It provides the tools to analyze a text and to organise a scholarly and coherent interpretation (how to identify the interpretative clues, how to problematise, how to use bibliographical tools, how to plan the work and to present the result). The internal analysis is set against the historical and sociological context of the text. Several types of analysis are considered (thematic, semiological, narratological, mythocritical, etc.). The students will practice the analysis of the main parameters of narrative writing: space and temporality, building of the plot, focalisation and point of view, as well as studying a structuring motif. The seminar will focus on a narrative text (19th-20th c.) ; the methodological skills can be transferred to other texts.
Bibliography	La bibliographie est déterminée chaque année en fonction de la problématique choisie. Elle se trouve sur icampus.
Other infos	Students are required to take this (biannual) course during their period of training. Support: The corpus for study comes from contemporary French literature (19 th century to the present day). The information is on iCampus.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		