

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

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| 5 credits | 15.0 h | Q1 |
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This biannual learning is being organized in 2020-2021

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| Teacher(s) | Cavagna Mattia (compensates Maeder Costantino) ;Maeder Costantino ; |
| Language : | Italian |
| Place of the course | Louvain-la-Neuve |
| Main themes | In this course, we will analyse how texts from Italian poetry create meanings. We will study the various phenomena linked to the presence or absence of communication, to arguing, to iconicity and to how the significant produces meaning. |
| Aims | <p>To be able to analyse an italian libretto. To learn how a libretto functions. 1 To learn the characteristics of the libretto and of italian operas. To know how to write-up an analysis. To have read the fundamental libretti.</p> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. Students are required to analyse a concept album and hand in a first draft of a written assignment by 20 November. In the light of the lecturers' comments, the final version is to be handed in before the official revision period. There is a formal oral examination at which students are required to defend their assignment.</p> |
| Teaching methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. Students will learn how to use the necessary tools to explore the poetic texts of songs and introduce musical aspects into their analysis: the musical aspect does not require any previous musical training. An important aspect of the course is studying the concept album as a new form of collected poetry.</p> |
| Content | In 2020-21 the course will be dedicated to the Italian humorous musical tradition. We will analyse a series of auctorial songs in order to understand what devices generate laughter - we will distinguish between the categories of parody, irony, humour... - and what are the stakes of reflection and the objectives of the artistic operation - social satire, free laughter, "demenziale". The corpus will include some <i>cantautori</i> from the '60s and '70s, such as Enzo Jannacci and Giorgio Gaber, famous pop-rock bands active since the '90s, such as Elio e le Storie Tese, as well as contemporary bands such as PopX and Alka Zelten. |
| Bibliography | / |
| Other infos | All the necessary information can be found on MOODLE together with a more detailed description of all the course requirements. |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [60] in Modern Languages and Literatures : General | ROGE2M1 | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : General | ROM2M | 5 | |  |
| Master [60] in French and Romance Languages and Literatures : General | ROM2M1 | 5 | |  |
| Master [120] in Modern Languages and Literatures : General | ROGE2M | 5 | |  |
| Certificat universitaire en littérature | LITT9CE | 5 | |  |