


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	45.0 h + 15.0 h	Q1
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Teacher(s)	Dufays Jean-Louis ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will take bearings on the cardinal questions that every French teacher has. These questions can be for instance: what is at stake ? What are the objectives and the tools to teach French ? What are the teaching and assessment methods ? The conceptual and methodological outlines will also be seen, allowing the teacher to develop the pupils' reading, writing and oral expression skills, following the requirement of the school. It will also give the pupils some reference knowledge in the language and literature field. The course will also present some entire didactic sequences, which will illustrate the diversity, complementarity and coherence of the activities, that need to be implemented when teaching French. These different objectives will be based on a bibliographical system of reference and on numerous stimulating documents.
Aims	<p>1 To initiate, theoretically and through practice, to the notions, methods and disciplinary tools necessary to be a French teacher for French as a first language.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written assignment setting out a teaching plan made up of elements from different parts of the course and the practical exercises, the programmes analysed and individual reading from the course bibliography. Additional oral examination on what has been covered in the course.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The lectures are interspersed with a variety of practical exercises which enable the students to trial different teaching activities which they could use for their teaching practice. The lectures contain a strong interactive element, both spoken and written, between the lecturer and the students.
Content	<p>14 lectures :</p> <ol style="list-style-type: none"> 1. The main questions : issues, objectives and tools for teaching French, methods of teaching and assessment. 2. Knowledge and skills for teaching French: language, literature, reading, writing, speaking. 3. Some sequences as an example: poetry, life stories, songs. <p>6 sessions of practical work : how to begin a course or a class, promoting speaking, promoting both the reading and writing of functional and literary texts, using pictures and sounds and designing a long-term teaching plan.</p>
Bibliography	Principal ouvrage de référence : SIMARD, Claude, DUFAYS, Jean-Louis, DOLZ, Joaquim et GARCIA-DEBANC, Claudine, Didactique du français langue première, Bruxelles, De Boeck, 2010. Les étudiants reçoivent en outre un vademécum bibliographique de 80 pages qui présente les principales ressources relatives aux différents objets de la didactique du français.
Other infos	/
Faculty or entity in charge	ELAL

Force majeure

Teaching methods	Distance learning on the Teams platform, each session being recorded and made available after the course.
Evaluation methods	Written work + "open book" oral exam on the Teams platform.

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	3		
Teacher Training Certificate (upper secondary education) - Ancient and Modern Languages and Literatures	LAFR2A	3		