













Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q2

Teacher(s)	Detry Lionel (compensates Merla Laura) ;Merla Laura ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b>                      The production of a digital media (in group) and an oral exam.                      In the event that the measures are maintained sanitary facilities relating to covid19, the following adjustments will be made :</p> <ul style="list-style-type: none"> <li>• The exam will happen online.</li> </ul>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b>                      Lectures by the professor and guest researchers.                      The professor may ask students to prepare some lessons with a personal research of information.                      In the event that the measures are maintained sanitary facilities relating to covid19, the following adjustments will be made:</p> <ul style="list-style-type: none"> <li>• Some or all of the lectures will be given remotely via Teams.</li> <li>• Monitoring of the students' work will be assured remotely via Teams.</li> </ul>
Content	1. Digital turn : theoretical approaches 1. Political sphere : e-gouvernance, surveillance and control 1. Digital revolution and transformation in the workplace 1. The body, quantified self and forms of co-presence 1. Digital turn, social life and process of sociability 1. Digital and new methodologies 1. Conclusions
Inline resources	Moodle
Bibliography	<ul style="list-style-type: none"> <li>• Powerpoint diffusés en séance</li> <li>• portefeuille de lectures</li> </ul>
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [120] in Linguistics	<a href="#">LING2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [120] in Information and Communication Science and Technology	<a href="#">STIC2M</a>	5		
Master [120] in Sociology	<a href="#">SOC2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	<a href="#">FLE2M</a>	5		
Master [60] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M1</a>	5		
Master [120] in Interpreting	<a href="#">INTP2M</a>	5		
Master [120] in Multilingual Communication	<a href="#">MULT2M</a>	5		
Advanced Master in Visual Cultures	<a href="#">VISU2MC</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		
Master [120] in Ethics	<a href="#">ETHI2M</a>	5		
Master [60] in Sociology and Anthropology	<a href="#">SOCA2M1</a>	5		
Master [120] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M</a>	5		
Master [120] in Translation	<a href="#">TRAD2M</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [120] in Philosophy	<a href="#">FILO2M</a>	5		