



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1
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Teacher(s)	Christophe Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	/
Aims	<p>1 The course studies the main movements of performing arts aesthetic theorized by : Platon, Aristote, Diderot, Zola, Appia, Artaud, Brecht, Heiner Müller, and postdramatic movement. The student will be able to think about it and present an oral communication about one of them.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	Support : une bibliographie.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Performing Arts	THEA2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		