



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

6 credits	45.0 h	Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	1 ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Written examination (M1) and oral examination for M2 students
Content	The course will focus on the production of Ibsen's plays, from 1880 to the present day. Having questioned the idea of the 'Naturalist-Symbolist crossroads (J.-P. Sarrazac) at the end of the XIXth century, we will try to understand to what extent the plays of Ibsen both challenge stage practice and also raise issues in the thinking and representation of contemporary society, from France to Iran. (Directors studied : André Antoine, Nader Borhani Marand, Stephane Braunschweig, Lee Breuer, Alain Françon, Kamaludin Nilu, Thomas Ostermeier, Lugué-Poe, Michael Thalheimer, Ivo Van Hove, Vegard Vinge, Peter Zadek etc.).
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	6		
Master [120] in Performing Arts	THEA2M	6		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	6		