




Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

|           |        |    |
|-----------|--------|----|
| 6 credits | 45.0 h | Q2 |
|-----------|--------|----|



**This biannual learning unit is not being organized in 2020-2021 !**

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Châtel Jonathan ;  |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Aims                        | <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods          | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>A writing examination or an oral presentation lasting about half an hour.  |
| Faculty or entity in charge | ELAL   |

| <b>Programmes containing this learning unit (UE)</b>       |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Aims  |
| Master [60] in History of Art and Archaeology: Musicology  | MUSI2M1 | 6       |              |  |
| Master [120] in Performing Arts                            | THEA2M  | 6       |              |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M  | 6       |              |  |