

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

25 credits

Q1 and Q2

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>The masters dissertation, irrespective of the subject, allows a student to :</p> <ul style="list-style-type: none"> <li>- carry out a critical analysis and summarise a given scientific topic,</li> <li>- put a specific issue/statement in context drawing on existing information,</li> <li>- present the results of the dissertation by justifying the methodological choices, explaining the hypotheses and scientifically stating the results obtained.</li> </ul>
Aims	<p>The dissertation must demonstrate the author's ability to describe correctly the results of a personal, objective and methodical work. Similar to the other forms of learning, the dissertation is an essential component of the programme to which it belongs. It consists of research work which students should consider as a first step in research in their particular field.</p> <p>1 The dissertation is a research work :</p> <ul style="list-style-type: none"> <li>- specific, as regards the other teaching activities ;</li> <li>- methodical, the underlying methodology has already been acquired in the bachelor and masters programme ;</li> <li>- integrated in the programme and limited to the scope of the subject.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>When giving the final grade, the supervisor will give equal weight to the student's involvement and the consistency of the work handed in over the course of the master in relation to the dissertation (in particular its timeliness and the quality of the file submitted at the end of the first year)</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The student must meet his or her supervisor on at least two occasions in the first year. On the first day of the final session in his or her first year at the latest, he or she will send the supervisor a file summarising the work carried out over the course of the year. As a minimum this file will comprise: a title, a description of the research question (one page), a plan and a structured bibliography.</p>
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	<a href="#">THEA2M</a>	25	<a href="#">LTHEA2990</a>	