

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h + 15.0 h	Q1
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Teacher(s)	Gallez Françoise ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Aims	<p><b>Contribution of teaching unit to learning outcomes assigned to programme</b></p> <p>This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation :</p> <p>2.8 3.3, 3.4</p> <p><b>AA-FS-TA.</b> Develop expertise and a high level of competence in the field of adapting audio-visual material into French, from two foreign languages, with a view to participating successfully in the professional multilingual audio-visual sector.</p> <p>1</p> <p><b>Specific learning outcomes on completion of teaching unit</b></p> <p>On completing this unit the student is able to:</p> <ul style="list-style-type: none"> <li>· Manage the translation process strictly respecting deadlines, client instructions, and the specific international quality standards that apply to a particular medium</li> <li>· Work interactively with other team members</li> </ul> <p>Supply a finished product.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Continuous formative and certificate assessment (subtitling + other tasks)</p> <p>The student will benefit from personalized comments throughout the course, and the different stages of his or her work (subtitling project, written work, oral presentation, etc.) will be subject to formative and/or certification evaluation.</p> <p>The practical and precise modalities relating to the various tasks will be specified in due time on the Moodle platform and during the course.</p> <p>The use of machine translation is strictly forbidden.</p> <p>September: subtitling assessment to handed out by the beginning of august + oral exam</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures and practical exercises</p> <p>Individual work</p> <p>Team work</p>
Content	<p>In this course students will have to manage/organize subtitle projects from German into French within a given/ specified timeframe, from the order to the delivery of the final product, i.e. a subtitled document. They will use the program EZTitles®. The students will rely on the competences they acquired in the course and respect the norms described in the style guide and the quality norms specific to subtitles. They will work individually and with other group/team members.</p> <p>Using machine translation software during a translation exercise or exam is forbidden. Such software may only be used as a starting point for a post-edition exercise given by the teacher.</p>
Inline resources	<p>EZTitles - Tutorial  <a href="http://www.eztitles.com/">http://www.eztitles.com/</a>  <a href="http://ataa.fr/revue/archives">http://ataa.fr/revue/archives</a>                      Glossaire de la traduction audiovisuelle professionnelle : <a href="http://ataa.fr/revue/archives/3422">http://ataa.fr/revue/archives/3422</a></p>

Bibliography	<p>[selection]</p> <p>Bruti, Silvia &amp; Di Giovanni, Elena (eds) (2012). Audiovisual translation across Europe: an ever-changing landscape. Bern: Lang.</p> <p>Dumas, Louise (2014). Le sous-titrage : une pratique à la marge de la traduction. ELIS - Echanges de linguistique en Sorbonne. Le sens de la langue au discours: études de sémantique et d'analyse du discours, 2, pp.129-144.</p> <p>Gambier, Yves (2004). La traduction audiovisuelle : un genre en expansion. In : META, volume 49, p.1-11. <a href="http://www.erudit.org/revue/Meta/2004/v49/n1/009015ar.html">http://www.erudit.org/revue/Meta/2004/v49/n1/009015ar.html</a></p> <p>Heike E. Jüngst (2010): Audiovisuelles Übersetzen - Ein Lehr- und Arbeitsbuch Tübingen: Narr.</p> <p>Serban, Adriana &amp; Lavour, Jean-Marc (eds.) (2011). Traduction et médias audiovisuels. Lille/Valenciennes : Presses Universitaires du Septentrion.</p> <p>Vayssière, Eve (2012). « Le sous-titrage de film ou la prise en compte d'une dialectique contextuelle », Corela URL : <a href="http://corela.revues.org/2100">http://corela.revues.org/2100</a></p>
Other infos	/
Faculty or entity in charge	LSTI

### Force majeure

Teaching methods	Lectures, practice sessions and student presentations will take place online.
Evaluation methods	<p>Continuous formative and certificative assessment.</p> <p>The assignments will be emailed to the teacher and posted on the Moodle platform.</p> <p>The use of machine translation is strictly forbidden.</p> <p>September: subtitling assessment to be handed out by the beginning of august + oral exam</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	<a href="#">TRAD2M</a>	5	<a href="#">LTRAD2400</a> AND <a href="#">LTRAD2411</a>	