

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h




Q1



This learning unit is not being organized during this academic year.

Teacher(s)	Roginsky Sandrine ;
Language :	French
Place of the course	Mons
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Bibliography	<p>Une bibliographie est distribuée en début de cours.</p> <p>Beuscart, J.S, Dagiral, E., Parasie, S. (2016). Sociologie d'internet. Ed Armand Colin</p> <p>Boullier, D. (2016). Sociologie du numérique. Ed. Armand Colin</p> <p>Francq, P. (2011). Internet. Tome I: La construction d'un mythe (EME Intercommunications).</p> <p>Francq, P. (2011). Internet. Tome II : Le caractère fétiche (EME Intercommunications).</p>
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Public Administration	ADPM2M	5		
Master [120] in Communication	COMM2M	5		
Master [60] in Information and Communication	COMM2M1	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Interpreting	INTP2M	5		
Master [60] in Political Sciences: General	SPOM2M1	5		
Master [120] in Multilingual Communication	MULT2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		

Master [120] in Translation	TRAD2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Communication [Double diplôme UCLouvain - uSherbrooke]	CORP2M	5		