







4.00 credits

60.0 h

Q1 and Q2

Teacher(s)	Avery Catherine ;Brabant Stéphanie ;Delghust Jean-Luc (coordinator) ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Have reached the objectives of the LANGL1111 course (or equivalent). <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The themes discussed in class relate to the students' various majors with a particular emphasis on the history, current situation and culture (in the broad sense of human activities) of the countries where the language is spoken.
Learning outcomes	<p>By the end of this course, students are able to</p> <ul style="list-style-type: none"> • have a detailed understanding of descriptive and argumentative texts on both general and major-specific texts <ul style="list-style-type: none"> > Reading comprehension: level C1 of the CEFR • have a detailed understanding of talks/lectures as well as TV, radio or online programs about both general and major-specific texts, provided the language used is standard and produced with proper articulation <ul style="list-style-type: none"> > Listening comprehension: level B2 of the CEFR • communicate clearly and in detail about the general topics addressed in class <ul style="list-style-type: none"> > Speaking skills: level B2 of the CEFR • master the general and specific vocabulary of the themes discussed (intermediate level) • master the main grammar points • display an attitude of learner autonomy through a reflexive and proactive approach to learning and practicing English. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>

Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course is is subject to continuous assessment and spot assessments:</p> <table border="1" data-bbox="395 188 1468 936"> <tr> <td data-bbox="395 188 932 495"> January mark (Q1): <ul style="list-style-type: none"> • Wrap-Up Video Q1 • Written assessment in January session <ul style="list-style-type: none"> • Grammar • Vocabulary • Listening comprehension <p><i>In the event of failure of the January mark, the student will re-sit the subject of the January mark in an examination in the June session.</i></p> </td> <td data-bbox="936 188 1468 495"> <ul style="list-style-type: none"> • 10% • 15% </td> </tr> <tr> <td data-bbox="395 501 932 629"> Written assessment Q2 - In-class test in Week 13 of Q2 <ul style="list-style-type: none"> • Grammar • Vocabulary Q2 </td> <td data-bbox="936 501 1468 629"> <ul style="list-style-type: none"> • 15% </td> </tr> <tr> <td data-bbox="395 636 932 904"> Continuous assessment - including end of year oral in June session. <ul style="list-style-type: none"> • Preparation and active participation in class; • "What I Find Beautiful" Presentation; • English Bucket List + end of year oral exam. <p>The end of year oral exam assesses the student's English language skills, the quality of regular work over the whole year and the quality of the student's personal English Bucket List project.</p> </td> <td data-bbox="936 636 1468 904"> <ul style="list-style-type: none"> • 60% </td> </tr> <tr> <td data-bbox="395 911 932 936"> TOTAL </td> <td data-bbox="936 911 1468 936"> <ul style="list-style-type: none"> • 100% </td> </tr> </table> <p>August/September resit (2nd session): students who need to take the LANGL1212 exam during the August/September session will need to take those parts of the assessment for which they have not obtained 10/20. For the "Continuous assessment and end-of-year oral exam" part, a substantial assignment with various tasks will be given to the students. This assignment will need to be handed in on the first day of the August/September exam session, and will be the subject of an oral exam.</p> <p>Students who fail for the June session are responsible for getting in touch with their teacher within 5 business days after the official communication of the exam results (proclamation) to know which part(s) of the assessment they need to take again.</p> <p>The weighting of the final September mark is the same as in June.</p> <p>Students can find a detailed description of the "English Bucket List Project" in the course introduction.</p> <p><i>Course assessment activities may take place through online platforms (Teams, Moodle UCL, Flipgrid...)</i></p>	January mark (Q1): <ul style="list-style-type: none"> • Wrap-Up Video Q1 • Written assessment in January session <ul style="list-style-type: none"> • Grammar • Vocabulary • Listening comprehension <p><i>In the event of failure of the January mark, the student will re-sit the subject of the January mark in an examination in the June session.</i></p>	<ul style="list-style-type: none"> • 10% • 15% 	Written assessment Q2 - In-class test in Week 13 of Q2 <ul style="list-style-type: none"> • Grammar • Vocabulary Q2 	<ul style="list-style-type: none"> • 15% 	Continuous assessment - including end of year oral in June session. <ul style="list-style-type: none"> • Preparation and active participation in class; • "What I Find Beautiful" Presentation; • English Bucket List + end of year oral exam. <p>The end of year oral exam assesses the student's English language skills, the quality of regular work over the whole year and the quality of the student's personal English Bucket List project.</p>	<ul style="list-style-type: none"> • 60% 	TOTAL	<ul style="list-style-type: none"> • 100%
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Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course is primarily predicated on class attendance, and relies on active participation on the students' part before, during and after the class sessions. All communication takes place in the target language. English is used in as practical a way as possible, through debates, discussions, presentations, etc., whose goal is to not only broaden the students' vocabulary range and improve their command of grammar and pronunciation, but also to improve their self-confidence and ease when speaking English.</p> <p>The students adopt a reflexive and proactive attitude towards their own learning process. In addition to the course notes and their active participation in both the online and in-class activities, they are expected to keep track of their process in a structured file (English Bucket List project) which records their objectives, output, action points and progress. The documents and templates necessary for this project are available in the course notes and online.</p>								
Content	<p>The materials include written and audio-visual sources in modern English. Their content is related to history, art history, philosophy, archeology and some of the debates at the heart of those disciplines.</p> <p>The materials also include linguistic resources (explanations & exercises on grammar, vocabulary, pronunciation...) linked to those sources.</p>								
Inline resources	<ul style="list-style-type: none"> • The "LANGL1212 - English for Arts" course on Moodle UCL • The LANGL1212 Team (UCLouvain Teams platform) 								
Other infos	<p>Course attendance and active participation are compulsory.</p> <p>Outside classes, teachers are available during their contact hours (min 1h/week) to help out students who ask for help. Students are strongly advised not to put off asking for additional help if they feel they need it.</p>								
Faculty or entity in charge	ILV								

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5	LANGL1111	
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5	LANGL1111	
Bachelor in Philosophy	FILO1BA	5	LANGL1111	
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5	LANGL1111	
Bachelor in History	HIST1BA	5	LANGL1111	
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5	LANGL1111	
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5	LANGL1111	